

Is There One For Me?

COPPERKNOB
BY STEPHEN METZ

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Maureen Rowell (UK) & John "Growler" Rowell (UK) - August 2004

Musik: Who Can I Take To The Dance - Paul Wright



For the ?Learn
& Dance?
category & the
Anthony Nolan
Bone Marrow
Trust.

Numbers in
square brackets
[] indicate
facing wall and
turn rotation.
Start on rear
wall facing [6]

Section 1.
Forward-tap,
Back-tap, Right
vine-touch.

1-2 Step right
diagonally
forward right,
tap left behind
right heel. [6]
3-4 Step left
diagonally back
left, tap right
across left. [6]
5-6 Step right to
right, cross left
behind right. [6]
7-8 Step right to
right, touch left
next to right. [6]

Section 2.
Forward-tap,
Back-tap, 3 step
full turn-scuff.

1-2 Step left
diagonally
forward left, tap
right behind left
heel. [6]
3-4 Step right
diagonally back
right, tap left
across right. [6]

5-6 Step left
quarter turn left,
on ball of left
pivot half left
stepping back
on right. [CCW,
9]

7-8 Pivot
quarter left on
right stepping
left to left, scuff
right forward.
[CCW, 6]

**Section 3.
Right-lock-right-
scuff, Left-lock-
left-scuff.**

1-2 Step right
forward, lock left
behind right. [6]

3-4 Step right
forward, scuff
left forward. [6]

5-6 Step left
forward, lock
right behind
right. [6]

7-8 Step left
forward, scuff
right forward.
[6]

**Section 4. Jazz
box quarter
turn, Cross-turn-
scoot-scoot.**

1-2 Cross right
over left, step
back left. [6]

3-4 Step right
quarter turn
right[CW], step
left slightly
forward. [9]

5-6 Cross right
over left, step
left back quarter
turn right. [CW,
12]

7-8 Scoot
forward on left
with right knee
hitched, Scoot
forward on left
with right knee
hitched. [12]

Start
again?????with
h a BIG smile
