

Bad Reputation

COPPER KNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Tony Wilson (USA) - September 2004

Musik: She's Gonna Ruin My Bad Reputation - Troy Olsen : (CD: Self Titled She's Gonna Ruin My Bad Reputation)



Music available on line from \$13-99 at www.troyolsen.com

I thought this was a neat track and a challenge to use the same pattern for the 2 step and waltz

Start with the 2 step pattern

[1-8] □ BOX: SIDE TOG. FORWARD (QQS), SIDE TOG. BACK (QQS)

1-4 Step L to left side, step R next to L, step L forward, hold

5-8 Step R to right side, step L next to R, step R back, hold

[9-16] □ SIDE TOG. 1/4 TURN (QQS), 1/2 TURN BACK REC. (QQS)

1-4 Step L to left side, step R next to L, 1/4 turn left step L forward, hold

5-8 Turn 1/2 left stepping back on R, step back on L, recover weight on R in place, hold

[17-24] SIDE REC. CROSS (QQS), 1/2 TRIPLE TURN (QQS)

1-4 Step L to left side, recover weight on R, cross L over R, hold

5-8 Turn 1/2 left stepping on RLR, hold

[25-32] □ FWD. LRLR (QQQQ), 3/4 TURN (SS)

1-4 Step forward LRLR

5-8 Step L forward prep. for turn, hold, 3/4 pivot right stepping on R, hold

After 3 repetitions, when music changes to 3/4 rhythm as you turn to face the back wall, do the same dance as a waltz by leaving out the holds

Waltz pattern

[1-6] □ BOX: SIDE TOG. FORWARD, SIDE TOG BACK

1-3 Step on L to left side, step R next to L, step L forward

4-6 Step R to right side, step L next to R, step R back

[7-12] □ SIDE TOG. 1/4 TURN, 1/2 TURN BACK REC.

1-3 Step L to left side, step R next to L, turn 1/4 left stepping L forward

4-6 Turn 1/2 left stepping back on R, step back on L, recover weight on R in place

[13-18] SIDE REC. CROSS, 1/2 TRIPLE TURN

1-3 Step L to left side, recover weight on R, cross L over R

4-6 Turn 1/2 left stepping on RLR

[19-24] □ FWD. LRL, R 3/4 TURN

1-3 Step forward LRL

4-6 Step R forward, step L forward prep. for right turn, 3/4 pivot right stepping on R

Do 2 repetitions of the waltz, finishing, on 3rd repetition at count 18, facing 3 o' clock

Turn 1/4 right to face the back wall and start the 2 step pattern again.

Do 3 repetitions of the 2 step then start the waltz again on the front wall.

Waltz ' til the end of the music finishing on count 11 angled to the front wall

The music pattern is: 2 step, waltz, 2 step, waltz

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Last Update – 24th July 2015
