

Sms!

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Elke Weinberger (NL)

Musik: SMS - Barcode Brothers



TOE SWITCH,
TOE TAPS, ½
RIGHT
MONTEREY
TURN, KICK
BALL-SIDE, ½
RIGHT SWEEP
TURN, WEAVE
1& : Touch left
toes to left, step
left beside right
2&3 : Tap right
toes beside left,
tap right toes
slightly further
right, tap right
toes to the
furthest right
4 : Execute ½
turn right and
then step right
beside left
5&6 : Kick left
forward, step
left beside right,
step right to
right
7-10 : Execute
½ turn right as
you sweep left
around and then
cross left over
right, step right
to right, cross
left behind right,
step right to
right

CROSS ROCK,
RECOVER, ¼
LEFT TURN,
FORWARD
LOCK STEPS,
½ LEFT
TURNING
CHASSE

11-12 : Cross
rock left over
right, recover
weight onto
right
13&14 :
Execute $\frac{1}{4}$ turn
left and then
step left
forward, lock
step right
behind left, step
left forward
15&16 :
Execute $\frac{1}{4}$ turn
left and then
step right to
right, step left
beside right,
execute $\frac{1}{4}$ turn
left and then
step right back

**BACK ROCK,
RECOVER,
FORWARD
COASTER,
BACK
COASTER**
17-18 : Rock left
back, recover
weight onto
right
19-21 : Step left
forward, step
right beside left,
step left back
22-24 : Step
right back, step
left beside right,
step right
forward

**$\frac{1}{2}$ RIGHT
SWEEP TURN,
TOE STRUT,
PIVOT $\frac{3}{4}$ LEFT
TURN, SIDE,
BEHIND, SIDE,
CROSS
SHUFFLE**
25-26 : Execute
 $\frac{1}{2}$ turn right as
you sweep left
around and then
tap left toes
forward, step
weight onto left

27&28 : Step
right forward,
pivot $\frac{3}{4}$ turn left
(weight ends on
left), step right
to right

29-30 : Cross
left behind right,
step right to
right

31&32 : Cross
left over right,
step right to
right, cross left
over right

**SIDE ROCK,
RECOVER, $\frac{1}{2}$
LEFT TURN,
SIDE ROCK,
RECOVER,
(TRAVELLING
RIGHT) $\frac{3}{4}$
RIGHT TURN,
BACK ROCK,
RECOVER**

33-34 : Rock
right to right,
recover weight
onto left

35-36 : Execute
 $\frac{1}{2}$ turn left and
then rock right
to right, recover
weight onto left

37-38 : Execute
 $\frac{1}{4}$ turn right and
then step right
forward,
execute $\frac{1}{2}$ turn
right and then
step left back

39-40 : Rock
right back,
recover weight
onto left

**SCISSORS
CROSS, $\frac{1}{2}$
LEFT TURN,
OUT-OUT
(KNEE ROLLS),
SAILOR
CROSS**

41&42 : Step
right to right,
step left beside
right, cross right
over left as you
twist upper body
to right and look
right to create a
contra body
posture.

43-44 : Execute
 $\frac{1}{4}$ turn left and
then step left
forward,
execute another
 $\frac{1}{4}$ turn left and
then step right
close together
to left

45-46 : Roll left
knee out and
then step left
out to left, roll
right knee out
and then step
right out to right

47&48 : Step
left behind right,
step right to
right, cross left
over right

**SIDE ROCK,
RECOVER, $\frac{1}{2}$
RIGHT TURN,
SIDE CHASSE,
FULL RIGHT
TURN
CIRCULAR
WALK**

49-50 : Rock
right to right,
recover weight
onto left

51&52 :
Execute $\frac{1}{2}$ turn
right and then
step right to
right, step left
beside right,
step right to
right

53-56 : Cross
left over right,
step right
forward, step
left forward,
step right
forward

*Note : On
counts 53-56,
gradually curve
the steps to turn
right. You will
walk a
full right circular
path over these
4 counts*

**FORWARD
ROCK,
RECOVER,
BACK LOCK
STEPS, HEEL,
BACK LOCK
STEPS, HEEL,
TOGETHER, ¼
LEFT TURN,
SIDE-DRAG**

57-58 : Rock left
forward, recover
weight onto
right

&59& : Step left
back, lock step
right over left,
step left back

60 : Tap right
heel forward

&61& : Step
right back, lock
step left over
right, step right
back

62 : Tap left
heel forward

&63-64: Step
left beside right,
execute ¼ turn
left and then
step right to
right, drag and
touch left toes
beside right

REPEAT

4-COUNT TAG

At the end of
the 1st and 3rd
rotation, you will
be facing 12 O?
Clock and 3 O?
Clock
respectively.
Add in the
below 4-count
tag and then
start dancing
the 2nd and 4th
rotation from
count 1 facing 3
O? Clock and 6
O? Clock
respectively.

¼ RIGHT TURNING JAZZ BOX

1-4 : Cross left
over right, cross
right over left,
execute ¼ turn
right and then
step left
back, step right
beside left

RESTART

On the 5th
rotation, dance
till the 56th
count and then
restart dance
from count 1
facing 9 O?
Clock.
