Baby Kiss



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Aggie Marler (USA)

Musik: Kiss - Chris Thomas King



Country alternative: Caught Up In The Moment by Big & Rich (100 bpm)

Note: I "test drove" this dance to over 30 different songs at a recent dance comp and it went well to a wide variety of styles of music! Use your favorite song and Enjoy!

walk, walk, point, step, rock recover cross, rock recover

| 1,2 | walk forward with Right, walk forward with Left |
|-------|--|
| 3,4 | point side with Right, step back with Right |
| 5 & 6 | rock side with left, recover with right, step slightly crossed in front of right with left |
| 7,8 | rock side with Right, recover to Left |

cross, point, kick ball point, switch, point, hold, drop heel 2X

| 1, 2 | step in front of Left with Right, point side with Left | |
|--|--|--|
| 3 & 4 | kick forward with Left, step beside right with Left, point side with Right | |
| & 5 | step beside Left with Right, point side with Left | |
| 6,7,8 | hold (6), shift weight to left and drop heel twice | |
| (you can add hody roll or any other musical interpretation here—especially on the "breaks" | | |

(you can add body roll or any other musical interpretation here— especially on the "breaks")

rock, recover, triple right, rock, recover, triple left w 1/4 turn L

| 1,2 | rock forward on Right, recover on Left |
|-------|---|
| 3 & 4 | step side on Right, step together with Left, step side on Right |
| 5,6 | rock forward on Left, recover on Right |
| 7 & 8 | step side on Left, step together on Right, turn ¼ left and step fwd on Left |

walk, touch front, step touch (2X), out, out, hold, knee rolls R & L

| 1, 2 | step fwd on Right, touch fwd with left | |
|--|---|--|
| & 3 | step together with Left, touch back with Right | |
| & 4 | step together with Right, touch front with Left | |
| & 5 | small step side with Left (&), small step side with Right (5) | |
| 6, 7 | Hold (6), roll right knee clockwise (7) | |
| 8 | roll left knee counter clockwise | |
| you can add shoulder rolls or any other musical interpretation here – (especially on the breaks) | | |

ENJOY!

Questions? Aggmar@aol.com