Eagles Rock



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Gaye Teather (UK) - October 2007

Musik: How Long - Eagles: (CD: Long Road Out Of Eden)



Dance rotates in CCW direction

Intro: 24 counts

Side rock. Cross shuffle. Quarter turn Right (x 2). Cross. Hold & clap

1 – 2 Rock Right to Right side. Recover onto Left

3&4 Cross Right over Left. Step Left to Left. Cross Right over Left

5 – 6 Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side

(Facing 6 o'clock)

7 – 8 Cross Left over Right. Hold and clap

Side rock. Cross shuffle. Quarter turn Right (x 2). Cross. Hold & clap

1 – 2 Rock Right to Right side. Recover onto Left

3&4 Cross Right over Left. Step Left to Left. Cross Right over Left

5 – 6 Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side

(Facing 12 o'clock)

7 – 8 Cross Left over Right. Hold and clap

Forward rock. Walk back Right. Left. Back rock. Forward Right. Touch

1 – 4 Rock forward on Right. Recover onto Left. Walk back Right. Left

5 – 8 Rock back on Right. Recover onto Left. Step forward on Right. Touch Left beside Right

Rock (x 4). Jazz box. Touch

1 – 4 Step Left to Left rocking weight onto Left. Rock onto Right. Rock onto Left. Rock onto Right

5 – 8 Cross Left over Right. Step back on Right. Step Left to Left. Touch Right beside Left

** Add the 4 count tag here during wall 2 (see below) and start dance again from the beginning

Chasse Right. Back rock. Kick ball cross. Kick ball cross

1&2 Step Right to Right side. Step Left beside Right. Step Right to Right

3 – 4 Rock back on Left. Recover onto Right

Kick Left forward. Step Left beside Right. Cross Right over Left
Kick Left forward. Step Left beside Right. Cross Right over Left

Angle body slightly towards Left diagonal during counts 5&6, 7&8

Chasse Left. Back rock. Kick ball cross. Kick ball cross

1&2 Step Left to Left side. Step Right beside Left. Step Left to Left

3 – 4 Rock back on Right. Recover onto Left

Kick Right forward. Step Right beside Left. Cross Left over Right
Kick Right forward. Step Right beside Left. Cross Left over Right

Angle body slightly towards Right diagonal during counts 5&6, 7&8

Quarter Right. Half Right. Back rock. Full turn Left (travelling forward). Walk. Walk

| 1 | - 2 | 2 | Quar | ter : | turn | Ria | ht s | tepp | ina | forward | l on l | Riaht | . Half | turn R | iaht | steppi | na l | back | on L | .eft |
|---|-----|---|------|-------|------|-----|------|------|-----|---------|--------|-------|--------|--------|------|--------|------|------|------|------|
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3 – 4 Rock back on Right. Recover onto Left

5 – 6 Half turn Left stepping back on Right. Half turn Left stepping forward on Left (Facing 9

o'clock)

7 – 8 Walk forward Right. Left

Heel switches (x 3). Clap. Hip bumps forward (x 2) Hip bumps back (x 2)

1&2& Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside

Right

3 – 4 Touch Right heel forward. Hold & clap

5&6 Bump hips forward twice 7&8 Bump hips back twice

Start again

Tag: Danced at the end of section 4 during wall 2. Then re-start from beginning Side Right. Touch. Side Left. Touch

1 – 4 Step Right to Right. Touch Left beside Right. Step Left to Left. Touch Right beside Left

Beginner split: "How Long" by Jo Thompson to the same track. Ideal for floor splits