# Don't Touch



Count: 32 Wand: 4 Ebene: Beginner

Choreograf/in: Sebastiaan Holtland (NL) - November 2007

Musik: Don't Touch (The Zoom Song) - Ashley Tisdale



## Start the dance at facing 12 O Clock, intro: 16 count

CANCODATED	SIDE TOUCHES	LITCH CALL	OD CDOSS	1/4 SISSOR STEP
SYNCOPAIRD	SIDE TOUCHES	HIICH SAII	UK UKUSS.	1/4 SISSUR STEP

1&2	Touch Lf to the left, step Lf back next Rf, touch Rf to the left (12:00)
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&3&4 Step Rf back next Lf, Touch Lf to the Left, step Lf back next Rf and hitch R knee weight onto

Lf (12:00)

5&6 Step Rf behind Lf, step Lf to the left, step Rf across Lf weight onto both feet

7&8 Rock Lf to the left, Rf recover, turn 1/4 right and step Lf forward weight onto Lf (3:00)

#### ROCK / RECOVER, STEP HEEL DRAG, 1/4 TURN TOGETHER, SYCOPATED WEAVE

9-10 Rock Rf forward, Lf recover

&11-12 Rf make a big step back, and drag with your L heel back holding weight onto Rf, and Step Lf

next Rf weight onto both feet with 1/4 turn right (6:00)

13&14& Step Rf behind Lf, Lf step to the left, step Rf across Lf, Lf step to the left 15&16 Step Rf behind Lf, Lf step to the left, Rf step across Lf weight onto Rf (6:00)

## SISSOR STEP FWD, TOUCH AND CROSS, FULL SWEEP TURN, SAILOR CROSS

17&18	Rock Lf to the left side, Rf recover, step Lf across Rf weight onto Lf
19-20	Touch Rf to the right, step Rf across Lf, weight onto both feet (6:00)
21-22	Rf+Lf make a full turn left, make sweep with your Lf from front to back
23&24	Step Lf behind Rf, step Rf to the right, step Lf across Rf weight onto Lf (6:00)

Note: On the third wall you get a restart in the music, after the count 25 t/m 28. Than you start again with first section.

## HITCH, 1/4 TURN HITCH, LOCK SHUFFLE FWD, ROCKING CHAIR, 1/2 TRIPLE STEP FWD

25&26	Rf make a hitch diaganal with your R knee, 1/4 turn left and make a hitch with your R knee (3:00)
27&28	Step Rf forward, lock Lf behind Rf, step Rf forward weight onto Rf
29&30	Rock Lf forward, Rf recover, step Lf back weight onto Lf (3:00)
31&32	Step Rf back, make a 1/2 turn left and step Lf forward, step Rf forward weight onto Rf (9:00)

#### **REPEAT**