# **First Leaving Waltz**

**Count:** 48

Ebene: Improver

Choreograf/in: Theresa Needham (UK) - November 2007

**Musik:** You're the First Time I've Thought About Leaving - Reba McEntire : (CD: Reba #1's)

#### Intro: 24 counts.

#### BASIC WALTZ BACK, FORWARD, STEP ½ TURN L. BASIC WALTZ BACK

- 1 2 3 Step back on L, step R beside L, step L in place
- 4 5 6 Step forward on R, step L beside R, step R in place
- 7 8 9 Step forward on L, making <sup>1</sup>/<sub>2</sub> turn L step back on R, step L beside R
- 10 11 12 Step back on R, step L beside R, step R in place

#### LEFT ROLLING VINE, SIDE BEHIND SIDE, STEP PIVOT ½ R, SWAY X 3

- 1 2 3 Making ¼ turn L step forward on L, ½ turn L stepping back on R, ¼ turn L stepping L to L side
- 4-5-6 Step R to R side, step L behind R, step R to R side
- 7-8-9 Step forward on L, pivot  $\frac{1}{2}$  turn R, step L beside R
- 10 11 12 Sway R, sway L, sway R

#### STEP PIVOT ½ R, STEP SLIDE TOUCH, STEP ½ L, BACK ¼ L

- 1-2-3 Step forward on L, pivot  $\frac{1}{2}$  turn R, step L beside R
- 4 5 6 Step forward on R, slide L to meet R, touch L beside R
- 7-8-9 Step forward on L, making  $\frac{1}{2}$  turn L step back on R, step L beside R
- 10 11 12 Making ¼ turn L step back on R, step L beside R, step R in place

### LEFT ROLLING VINE, SIDE BEHIND ¼ R, CROSS SIDE TOGETHER X 2

- 1 2 3 Making ¼ turn L step forward on L, ½ turn L stepping back on R, ¼ turn L stepping L to L side
- 4 5 6 Step R to R side, step L behind R, making ¼ turn R step forward on R
- 7 8 9 Cross L over R, step R to R side, step L in place
- 10 11 12 Cross R over L, step L to L side, step R in place

## Begin again.





Wand: 1

Ebene