

# End Of The Line

Count: 34

Wand: 2

Ebene: Improver

Choreograf/in: Brian Woodford (UK) - November 2007

Musik: End of the Line - The Traveling Wilburys : (CD: The Traveling Wilburys Vol.1)



**Side rock, kick kick, back rock touch, kick ball point, coaster cross.**

- 1&2& Rock right to side, recover onto left, kick right forward, kick right forward.
- 3&4 Rock back on right, recover onto left, touch right next to left.
- 5&6 Kick right forward, step right next to left, point left to side.
- 7&8 Step back on left, step right next to left, cross step left over right.

**Weave right, side rock cross, weave left, side rock cross.**

- 9&10& Step right to side, step left behind right, step right to side, step left in front of right.
- 11&12 Rock right to side, recover onto left, cross step right over left.
- 13&14& Step left to side, step right behind left, step left to side, step right in front of left.
- 15&16 Rock left to side, recover onto right, cross step left over right.

**(Turn toe strut, side toe strut, back rock, stomp stomp) x 2**

- 17&18& Turn 1/4 right onto right toe, drop right heel, step left toe to side, drop left heel.
- 19&20& Rock right back behind left, recover onto left, stomp right to side twice(no weight).
- 21&22& Turn 1/4 right onto right toe, drop right heel, step left toe to side, drop left heel.
- 23&24& Rock right back behind left, recover onto left, stomp right to side twice(no weight).

**Step pivot turn, coaster step, scissor cross strut, back lock back.**

- 25&26 Step forward on right, pivot 1/2 turn left, make 1/2 turn left stepping back on right.
- 27&28 Step back on left, step right next to left, step left forward.

**Note: This is the end of the short wall (28 counts)**

- 29&30& Step right to side, step left next to right, cross step right toe over left, drop right heel.
- 31&32 Step back on left, cross lock right over left, step back on left.

**Note: Easier option for counts 25&26: right mambo forward - step forward on right, step left next to right, step back on right.**

**Lock step forward.**

- &33&34 S tep right next to left, step left forward, lock right behind left, step left forward.

**Begin again.**

**The phrasing for the dance is as follows:**

**Wall 1: Main dance (34 counts) Wall 2: Short wall (28 counts)**

**Wall 3: Main dance (34 counts) Wall 4: Short wall (28 counts)**

**Wall 5: Main dance (34 counts) Wall 6: Short wall (28 counts)**

**Wall 7: Main dance (34 counts) Wall 8: Short wall (28 counts)**

**Wall 9: First 16 counts then (facing start wall) stomp right to side with arms out to sides and down and hold.**

**Note: Towards the end of the dance the music goes out of sync. with the dance.**

**To keep the phrasing simply dance through it and finish facing start wall on wall 9.**