

Everlasting

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Lucy Morley (UK) & Jonathan Walton (UK) - December 2007

Musik: Everlasting - Kaci : (CD: I'm Not Anybodies Girl - Track 5)



Intro: 32 counts – Start on main vocal

Choreographers Note:

To keep the steps in phase with the rhythm of the music there is a restart after section 7 on walls 1 and 3 and one 8 count tag at the end of wall 5.

RIGHT SIDE ROCK, RIGHT CROSS SHUFFLE, LEFT SIDE ROCK, FULL TURN OVER LEFT SHOULDER.

- 1, 2 Rock right out to right side. Recover on left
- 3&4 Cross right over left. Step left to left side. Cross right over left.
- 5, 6 Rock left out to left side. Recover on right
- 7&8 Full turn over left shoulder travelling slightly to right side stepping left, right, left,

RIGHT ROCK FORWARD, ½ SHUFFLE, JAZZ BOX END WITH SCUFF.

- 1, 2 Rock right forward, recover on left
- 3 & 4 Make half turn over right shoulder stepping Right, Left, Right
- 5,6,7,8 Cross left over right. Step back on right. Step left to left side, scuff right forward

WEAVE LEFT, POINT, SYNCOPATED RIGHT CROSS ROCK, ¼ TURN RIGHT, RIGHT SHUFFLE FORWARD

- 1,2,3 Cross forward with right, step left to left side, right cross step behind right
- 4 Point left toe to left side
- & 5, 6 cross right over left, recover on left, ¼ turn right over right shoulder
- 7 & 8 Step forward right. Close left beside right. Step forward right

FULL TURN TRAVELLING FORWARD, LEFT SHUFFLE FORWARD, ROCK ROCK COASTER STEP

- 1, 2 Turn ½ right and step left back, turn ½ right and step right forward
- 3 & 4 Step forward left. Close right beside left. Step forward left.
- 5, 6 Rock forward on right, recover on left
- 7 & 8 Step back right. Step left beside right. Step forward right.

½ MONTEREY TURN LEFT, RIGHT KICK BALL CHANGE, RIGHT HEEL, HITCH, RIGHT SHUFFLE FORWARD

- 1,2 Touch left to left side. On ball of right make 1/2 turn left, stepping left beside right.
- 3 & 4 Kick right forward. Step right beside left. Step onto left in place.
- 5, 6 Touch right heel forward, Hitch right knee up
- 7 & 8 Step forward right. Close left beside right. Step forward right

ROCK FORWARD LEFT, TRIPPLE FULL TURN LEFT, PIVOT ½ LEFT, RIGHT SHUFFLE

- 1, 2 Rock forward on left, recover on right
- 3 & 4 Triple step in place, Turning over left shoulder, stepping - left, right, left.
- 5, 6 Step forward on right, pivot ½ turn
- 7 & 8 Step forward right. Close left beside right. Step forward right

LEFT RIGHT LEFT HEELS, LEFT TOUCH, LEFT SIDE SHUFFLE, ROCK ROCK

- 1 & 2 & 3 Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward.
- 4 Touch left beside right
- 5 & 6 Step left to left side, right next to left, left to left side.

7, 8 Rock back on right, recover on left

RESTART the dance from beginning after count 56 during walls 1 (9 o'clock) and wall 3 (3 o'clock)

RIGHT ROCKING CHAIR, RIGHT SCISSOR STEP, LEFT SCISSOR STEP

1, 2, 3, 4 Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left

5 & 6 step right to right, step left beside right. Cross right over left

7 & 8 Step left to left. Step right beside left. Cross left over right.

Begin again.

RESTART: AFTER count 56 at the END of section 7, restart the dance from the beginning (OCCURS DURING walls 1 and 3)

TAG: AFTER count 64 at the END of section 8, the 8 count tag below OCCURS ONCE only at the END of wall 5 (facing 9 o'clock)

POINT FORWARD, SIDE, COASTER STEP, POINT FORWARD SIDE, COASTER STEP

1,2 Point right foot forward, point right foot to right side

3&4 Step back right. Step left beside right. Step forward right.

5,6 Point left foot forward, point left foot to left side

7&8 Step back left. Step right beside left. Step forward left.
