# Casini Cha

**Count:** 64

#### Ebene: Intermediate

Choreograf/in: Yvonne (Krause) Halsey (USA) - December 2007

Musik: Rebel Amor - Bella Perez

## BASIC CHA CHA'S BACK AND FORTH

- 1 2 
  Rock back onto right foot, recover on left.
- 3 & 4 
  Triple step right, left, right.
- 7 & 8 
  Triple step left, right, left.

#### BASIC CHA CHA, TWO RIGHT ¼ TURN PIVOTS

- 1 2 
  Rock back onto right foot, recover on left.
- 3 & 4 🗆 Triple step right, left, right.
- 5 6 
  Step forward left, pivot ¼ turn right.

#### BASIC CHA CHA'S FORWARD AND BACK

- 3 & 4 🗆 Triple step left, right, left.
- 5 6 
  Rock back onto right foot, recover on left.
- 7 & 8 🗆 Triple step right, left, right.

## PIVOT ¼ TURN RIGHT, CROSS AND CROSS RIGHT & LEFT

- 1 2 
  Step forward left, pivot ¼ turn right
- $3 \& 4 \square$  Cross left over right, step right to right side, cross left over right.
- 5 6 
  Rock sideways onto right, recover on left.
- 7 & 8 
  Cross right over left, step left to left side, cross right over left.

## PIVOT ¼ TURN RIGHT, CROSS AND CROSS LEFT & RIGHT

- 1 2 
  Step forward left, pivot ¼ turn right.
- $3 \& 4 \square$  Cross left over right, step right to right side, cross left over right.
- 5 6 
  Rock sideways onto right, recover on left.
- 7 & 8 🗆 Cross right over left, step left to left side, cross right over left.

## LOCK STEPS FORWARD, PIVOT ½ TURN RIGHT, SHUFFLE FORWARD

- 1 2 
  Step forward on left foot, lock right behind left.
- 5 6 Step forward on left, pivot ½ turn right.
- 7 & 8 🗆 Shuffle left, right, left.

## LOCK STEPS FORWARD, PIVOT ½ TURN RIGHT, SHUFFLE FORWARD

- 1 2 
  Step forward on right foot, lock left behind right.

- 7 & 8 🗆 Shuffle right, left, right.

## ROCK RECOVER, LOCK STEP, SHUFFLE ½ TURN RIGHT

- $3 \& 4 \square$  Step back onto left foot, lock right across left, step back on left.
- 5 & 6  $\Box$  Shuffle step backward making  $\frac{1}{2}$  turn right, stepping right, left, right.
- 7 & 8  $\Box$  Shuffle step forward making  $\frac{1}{2}$  turn right, stepping left, right, left.





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