

I Like That (Stop)

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Sebastiaan Holtland (NL) - January 2008

Musik: I Like That (Stop) - Jae Millz : (Album Soundtrack Take The Lead 2006)



Intro: 16 count intro when the beat starts

SIDE STEP, HEEL TWIST PLACE, 1/4 TURN L, HOOK, LOCK STEP FWD, SCISSOR STEP, SIDE ROCK, STEP OUT

- 8&1-2 Stepping Rf to the right, twisting R heel out to right & turning ¼ left take weight onto Rf, Hook Lf forward Rf and holding weight onto Rf (9:00)
- 3&4 Stepping forward on Lf, stepping Rf behind Lf, stepping forward on Lf weight onto Lf
- 5&6 Stepping forward on Rf with 1/4 turn left, close Lf next Rf, step Rf across Lf (6:00)
- 7&8 Stepping Lf to the left, recover on Rf, stepping Lf out to left take weight on both feet (6:00)

KNEE ROLLS / RECOVER, 3/4 TRACE TURN, STEP OUT, KNEE ROLLS, 1/2 TRACE TURN

- 1&2 Roll R knee out to right step place, roll L knee out to left step place, recover on Rf (6:00)
- 3-4 Stepping Lf in place, 3/4 pencil turn left holding R toe next Lf and stepping out to left take weight onto both feet (9:00)
- 5&6 Roll R knee out to right step place, roll L knee out to left step place, recover on Rf
- 7-8 Stepping Lf in place, 1/2 pencil turn left holding R toe next Lf (weight onto Lf) (3:00)

POINT FWD DIAGONALLY, PUSHING HIPS FWD, STEP BACK, STEP FWD 1/4 TURN, STEP FWD, ROCKING CHAIR, STEP TRIPLE BACK

- 1&2& Point Rf diagonally forward and pushing R hip forward, pushing R hip back in place, Pushing R hip forward, pushing R hip back in place take weight onto Lf (3:00)
- 3&4 Stepping back on Rf, stepping Lf forward with 1/4 turn left, stepping Rf forward (12:00)
- 5&6 Rocking forward on Lf, recover on Rf, stepping Lf back weight onto Lf
- 7&8 Stepping back on Rf, stepping back on Lf, step Rf next to Lf (take weight onto Lf) (12:00)

SIDE STEP & TAP, STEP FWD & TAP, POINT & TOUCH, POINT, STEP BACK, STEP FWD 1/4 TURN, STEP FWD, MAMBO STEP

- 1&2& Stepping Rf to the right, tap Lf next to Rf, stepping Lf forward, tap Rf next to Lf (12:00)
- 3&4 Point Rf to the right, tap Rf next to Lf, point Rf to the right weight onto Lf
- 5&6 Stepping back on Rf, stepping Lf forward with 1/4 turn left, stepping Rf forward (9:00)
- 7&8 Rocking forward on Lf, recover on Rf, step Lf next to Rf (9:00)

Begin again.