

# Father Figure Cha

Count: 64

Wand: 4

Ebene: Intermediate / Advanced Cha

Choreograf/in: Merete Sevel (DK) - February 2008

Musik: Father Figure - George Michael : (Album: Faith)



**Start 32 counts after heavy beat kicks in – on vocals. Approx 38 secs from start of music.**

## **Step back, 1/2 turn L, Spiral full turn L, Lock step fw, Rock, Lock step back**

- 1 Step R back diagonally to Right (4.30)
- 2 Turn 1/2 L step fw on L (6.00)
- 3 Step fw on R making a full spiral turn Left
- 4&5 Lock step fw L-R-L
- 6 Rock fw on R
- 7 Recover on L
- 8&1 Lock step back R-L-R

## **Make 1/4 turn L, Step L, Lock step fw, Rock, Hitch 1/2 turn L, Lock step fw**

- 2 Make 1/4 turn Left on your R while hitching L into a figure 4 in front of R (make it sharp) (3.00)
- 3 Step fw on L
- 4&5 Lock step fw R-L-R
- 6 Rock fw on L
- 7 Recover on R
- & Hitch L making 1/2 turn Left (9.00)
- 8&1 Lock step fw L-R –L

## **Hold, Ball step, Rock, 1/2 turn R, Rock, 1/4 turn L, Rock, 1/2 turn R**

- 2 Hold
- &3 Ball step fw R-L
- 4&5 Rock fw on R, recover on L, turn 1/2 Right step fw on R (3.00)
- 6&7 Rock fw on L, recover on R, turn 1/4 Left step fw on L (12.00)
- 8&1 Rock fw on R, recover on L, turn 1/2 Right step fw on R (6.00)

## **Hold, Ball step, Pelvic Contractions, Bend Knees, Hitch, Lock step fw**

- 2 Hold
- &3 Ball step fw L-R
- &4&5 Pelvic contraction (&), Bend knees, Buttocks out (4), Pelvic contraction (&) Straighten up push chest fw (5)
- &6&7 Repeat &4&5 \*\*\* See below
- & Hitch L
- 8&1 Lock step fw L-R-L

## **Kick, 1/4 turn L, kick, Cross shuffle, Hitch, Point, Hitch, Point, Hitch, Cross shuffle**

- 2 Kick R fw
- 3 Turn 1/4 Left on L while kicking R at Right diagonal (3.00)
- 4&5 Cross shuffle
- &6&7& Hitch L across R, Point L to Left, Hitch L across R, Point L to Left, Hitch L across R
- 8&1 Cross shuffle

## **Unwind, Chassé R, Chassé L, Chassé R**

- 2-3 Unwind slowly full turn Right (weight on L)
- 4&5 Chassé to the Right diagonal (4.30)

6&7 Chassé to the Left diagonal (1.30)  
8&1 Chassé to the Right diagonal (4.30)

**Swivels, Triple full turn L, 2xLock step fw with prep**

2 Swivel to the Left (weight on L) (1.30)  
3 Swivel to the Right (weight on R) (4.30)  
4&5 Triple turn to the Left turning a little more than one full turn (1 3/8!) Left (12.00)  
6&7&8 Lock steps fw R-L-R-L-R, prep on last step

**Make 3/4 turn R, Point, Hold, Ball point, Hold, Ball point, Hold, Cross rock, Side, Cross Rock**

&1 3/4 turn Right (with L in figure 4 behind R calf), Point L to the Left (9.00)  
2 Hold  
&a3 Ball point (Step down on L(&), Step R next to L (a), Point L to the Left (3))  
4 Hold  
&a5 Repeat "&a3"  
6 Hold  
&7 Cross rock L over R, recover on R  
& Step L to the Left  
8& Cross rock R over L, recover on L

**Finish: The music slows down at the end of the song. Just slow down with it and end the dance: Lock step fw 8&1 (Step 1 from start of section 5), cross R over L and unwind slowly....**

**\*\*\* Optional: In section 4 counts &4&5&6&7 you can wiggle shoulders instead of the pelvic contractions:**

&4&5 R shoulder up/L shoulder down and reverse (&4) and repeat (&5)

**At the same time bend knees on 4, Straighten up on 5**

&6&7 Repeat &4&5

**Feel the passion and put it into your hips!**

(29/1/08)

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