

What You Don't Know

COPPER KNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Malene Jakobsen (DK) - April 2008

Musik: What you don't know - Monroe : (Album: Strictly Physical, bonus track version)



**Intro: 8 counts after hearing the clock has stopped ticking –
start dance just before she starts singing “What you don’t know” 11 seconds into track**

(1-9) Basic, ¼, ½, ¼ side rock, cross shuffle, side rock cross, step sweep ½ turn

- 1-2& (1) Step R to R side, (2) close L behind R, (&) cross R over L
3-4& (3) Turn ¼ R stepping back on L, (4) turn ½ R stepping forward on R, (&) turn ¼ R stepping L to L side 12.00
5-6& (5) Recover onto R, (6) cross L over R, (&) step R to R side
7& (7) Cross L over R, (&) rock R to R side
8& (8) recover onto L, (&) cross R over L,
1 Step L to L side and on ball of L foot turn ½ R sweeping R from front to back 6.00

RESTART 2: Wall 5 – Dance the first section almost through but then do this:

Last bit 8&: Replace (&) cross R over L with touch R beside L and start again.

(10-16) Behind, step, cross rock, ¼, step turn step, run run, step ¼

- 2& (2) Cross R behind L, (&) step L to L side
3-4& (3) Cross R over L, (4) recover onto L, (&) turn ¼ R stepping forward on R 9.00
5 Step forward on L
6&7 (6) Step forward on R, (&) turn ½ L, (7) step forward on R 3.00
8&8 (&8) Run forward L, R, (&) step L to L side turning ¼ R 6.00

RESTART 1: Wall 2, you’ll be facing the front wall – start from the beginning

(17-25) Basic, ¼, ¼, cross, basic, ¼, ½, ½, ¼

- 1-2& (1) Step R to R side, (2) close L behind R, (&) cross R over L
3 Turn ¼ R stepping back on L 9.00
4& (4) Turn ¼ R stepping R to R side, (&) cross L over R 12.00
5-6& (5) Step R to R side, (6) close L behind R, (&) cross R over L
7& (7) Turn ¼ R stepping back on L, (&) turn ½ R stepping forward on R 9.00
8&1 (8) Step ½ R stepping back on L, (&) turn ¼ stepping R to R side, (1) cross L over R 6.00

(26-32) Back, side, side rock cross, basic, step, touch

- 2& (2) Step back on R, (&) step L to L side
3 Cross R over L
4& (4) Rock L to L side, (&) recover onto R
5 Cross L over R
6-7& (6) Step R to R side, (7) close L behind R, (&) cross R over L
8& (8) Step L to L side, (&) touch R beside L

Start again and enjoy the music – it is great.