Count		Ebene: Intermediate
•	: Neville Fitzgerald (UK) & Julie : Elevator - Flo Rida	Harris (UK) - April 2008
Starts 32 Count	ts from first beat of music. (32 So	econds)
	Grind, Sailor 1/4, Back, Coaste	•
&1	Step Right next to Left, cross s	
2-3	Step Right next to Left with toe Right	s of both feet pointing to Left diagonal, on heel of Right grind
	oint to Right diagonal (toes up) a g Right diagonal.	at same time on toes of Left match the grind so Left toes will
4&5		nake 1/4 turn to Left stepping forward Left, step Right to Right
6-7&8		n Right, step Left next to Right, step forward on Right.
Kick & Kick & S	tep, Heel Split, Coaster Step, Pi	ivot 1/2, 1/4.
1&2&	Kick forward Left, step Left nex	t to Right, Kick forward Right, step Right next to Left.
3&4	Step forward on Left, split heels	s Out-In.
5&6	Step back on Left, step Right n	ext to Left, step forward on Left.
7-8	Pivot 1/2 turn to Right, 1/4 turn	to Right stepping Left to Left side.
Behind, Side, C	Cross, Rock & Cross, 1/4 , 1/4 , F	Hold.
1-3	Cross step Right behind Left, s	tep Left to Left side, cross step Right over Left.
4&5	Rock to Left side on Left, recov	ver on Right, cross step Left over Right.
6-8	Make 1/4 turn to Left stepping I	back on Right, 1/4 turn to Left stepping forward on Left, Hold.
Ball Step, Step,	, Swivet 1/4, Sailor Step, Sailor S	Step, Sailor 1/2.
&1-2		rward on Left, step Right next to Left. (feet slightly apart)
3		eel of Right twist 1/4 turn to Right.
4&5		step Left to Left side, step Right to Right side.
6&7	Cross step Left behind Right, s	tep Right to Right side, step Left to Left side.
8&1	Cross step Right behind Left as Left next to Right, step forward	s you make 1/4 turn to Right, make 1/4 turn to Right stepping on Right.
Pivot 1/2 Full 1	Touching Turn, Side, Sailor Step	Touch
2	Pivot 1/2 turn to Left. (weight Lo	
3-5	With weight on Left make 1/3 tu	urn to Left as you touch Right toe to Right side, 1/3 turn to Lef e, 1/3 turn to Left as you step Right to Right side (Left leg
6&7	• •	tep Right to Right side, step Left to Left side.
8	Touch Right toe across Left. (le	
	5	G <i>J</i> ,

COPPER KNOB

Touch, Hitch, Behind, Rock & Cross, 1/4, 1/2, Hold.

Elevator

- Touch Right toe to Right side, hitch Right knee, cross step Right behind Left. 1-3 4&5 Rock to Left side on Left, recover on Right, cross step Left over Right. 6-7 Make 1/4 turn toLeft stepping back on Right, 1/2 turn to Left stepping forward on Left. 8 Hold.
- Kick, Step, Kick, Step, Kick, Step, Kick, Side Dip, Touch, Side, Touch, Side.

- &1&2 Kick Right foot to Right diagonal,(small kick), Step Right to Right side. kick Left foot to Left diagonal (small kick), step Left to Left side. (Wiggle & shake whilst kicking & stepping)
- &3&4 Kick Right foot to Right diagonal (small kick), step Right to Right side, kick Left foot to Left diagonal (small kick) step Left foot to Left side as you bend knees into a small dip. (Wiggle & shake whilst kicking & stepping)
- 5-6 Straighten up as you touch Left next to Right sticking your butt out to Right diagonal, step Left to Left side.
- 7-8 Bring Right in to touch next to Left as you stick your butt out to Left diagonal, step Right to Right side (Be bouncy)

Walk, Step, 1/2 pivot, 1/2 Turn, Back, Back, Coaster Cross.

- 1-2 Step forward on Left, step Forward Right.
- 3-4 Pivot 1/2 turn to Left, make 1/2 turn to Left stepping back on Right.
- 5-6 Walk back Left-Right.
- 7&8 Step back on Left, step Right next to Left, cross step Left over Right.

Restarts: Wall 1 & Wall 3 after 48 Counts

Dance up to & including Count 48 then Restart dance from beginning.. (Both times facing back wall)