# Together

3 -4

5 -6



Count: 0 Wand: 0 Ebene: Phrased Intermediate Choreograf/in: Felicia Chia-Tan (SG) - March 2008 Musik: Together (Remix) - Evelyn Tan (Dance starts 80 counts from beginning of track on main vocals) (AAAABAAA Ending) (Commissioned by NDP2008 Show Committee) **SECTION A** (1 – 8) SIDE ROCK, CROSS SHUFFLE, 1/4 TURN L (x 2), CROSS, CLAP (x 2) Rock L to L side, Recover onto R Cross L over R, Step R to R, Cross L over R 3&4 1/4 turn L stepping R back, 1/4 turn L stepping L to side (6:00) 5 -6 7&8 Cross R over L (7), Clap twice (&8) (9 - 16) L CHASSE, ½ HINGE R, RECOVER WITH ½ HINGE L, R CHASSE, ½ HINGE L, RECOVER WITH 1/2 HINGE R 1&2 Step L to L side, Step R beside L, Step L to L side 3 -4& Make a ½ hinge turn R stepping R to R side (3) bringing both arms up into a high V (12:00), Recover onto L (4), making a hinge ½ turn L (&) bringing both arms down (6:00) Step R to R side, Step L beside R, Step R to R side 5&6 Make a ½ hinge turn L stepping L to L side (7) bringing both arms up into a high V (12:00), 7 -8& Recover onto R (8), making a ½ hinge turn R (&) bringing both arms down (6:00) (17 - 24) SIDE ROCK, CROSS SHUFFLE, 1/4 TURN L (x 2), CROSS, CLAP (x 2) 1 -2 Rock L to L side, Recover onto R 3&4 Cross L over R, Step R to R, Cross L over R 5 -6 1/4 turn L stepping R back, 1/4 turn L stepping L to side (12:00) 7&8 Cross R over L (7), Clap twice (&8) (25 – 32) VINE L, ROLLING VINE R Step L to L side, step R behind L, Step L to L side, Touch R beside L 1 -4 5 -8 1/4 turn R step R forward, 1/2 turn R step L back, 1/4 turn R step R to R side, Touch L beside R (12:00)(33 - 40) CROSS POINT (x 2), STEP ON SPOT TURNING 1/4 TURN L 1 -2 Cross L over R, Point R to R side putting R hand on chest 3 -4 Cross R over L, Point L to L side putting L hand over R hand on chest 5 -8 Step LRLR on spot making 1/4 turn L & waving both arms high up LRLR (9:00) SECTION B (after 4TH WALL facing 12:00) (1-8) RUMBA BOX (X 2)Step L to L side, Step R beside L, Step L forward, Touch R next to L 1 -4 5 -8 Step R to R side, Step L beside R, Step R backward, Step L next to R (9 - 16) FORWARD, HOLD, ½ TURN L, HOLD, FORWARD, HOLD, ½ TURN L, HOLD 1 -2 Step R forward (bring both arms into a high V), Hold

½ turn L stepping onto L bringing both arms across chest, Hold (6:00)

Step R forward bringing both arms down to side, Hold

## (17 - 24) SIDE, CLAP (X 5), VINE L, CROSS

1-2&3&4 Step R to R side, Clap hands above R ear (x 5)

5 -8 Step L to L side, Step R behind L, Step L to L side, Cross R over L

## (25 - 32) SIDE, CLAP (x 5), VINE R, TOUCH

1-2&3&4 Step L to L side, Clap hands above L ear (x 5)

5 -8 Step R to R side, Step L behind R, Step R to R side, Touch L next to R

#### (33 – 40) VINE L, HITCH, VINE R, HITCH WITH 1/4 TURN R (WITH HAND MOTIONS)

1 -4 Step L to L side, Step R behind L, Step L to L side, Hitch R

5 -8 Step R to R side, Step L behind R, Step R to R side, Hitch L making 1/4 turn R

(Slap both hands on side of thighs backwards and then forwards, clap in front of chest, snap fingers out to sides)

#### (41 - 64) REPEAT 33 - 40 (X 3)

### Ending:

#### Section A

#### (1 – 10) SIDE ROCK, CROSS SHUFFLE, 1/4 TURN L (x 2), CROSS, CLAP (x 2), 1/4 TURN L

1 -2 Rock L to L side, Recover onto R

3&4 Cross L over R, Step R to R, Cross L over R

5 -6 ¼ turn L stepping R back, ¼ turn L stepping L to side (9:00)

7&8 Cross R over L (7), Clap twice (&8)

9-10 Back on L, ¼ turn R stepping R to R side bringing both arms up in a high-V shape (12:00)

#### Enjoy!