## Can't Believe You're Gone

Count: 32
Wand: 2
Ebene: Intermediate / Advanced
Choreograf/in: Malene Jakobsen (DK) - May 2008
Musik: Yesterday - Leona Lewis : (Album: Spirit)

Intro: 16 counts from the beginning - 16 seconds into track
Please note when reading the script - it is not as difficult as it may appear at first - the music helps you, do the steps feeling the music. Some steps might appear too difficult/quick to do, but the music is really slow enough for you to do them - just enjoy this song, another great track from her.
(1-9) Walks, ball step, $1 / 2$, step, ball step, $1 / 8$, cross rock side, cross rock, side rock
1-2 $\quad$ Walk $L, R$ on $L$ diagonal (10.30)
\&3\&
(\&) Step L beside R,
(3) step forward on R, (\&) turn $1 ⁄ 2$ L (04.30)

4
Step forward on $R$
(\&) Step $L$ beside R, (5) step forward on $R$
Turn 1/8 L stepping $L$ to $L$ side (03.00)
6
7e
(7) Cross R over $L$, (e) recover onto $L$
(\&) Step R to R side (a) cross L over R,
Recover onto R
8
(\&) Rock $L$ to $L$ side, (1) recover onto $R$
(10-16) Cross, $1 / 4,1 / 4$, cross rock side, cross, full turn, side rock, back rock, side rock

## $2 \quad$ Cross L over R

\&3 (\&) Turn $1 / 4 L$ stepping back on $R$, (3) turn $1 / 4 L$ stepping $L$ to $L$ side (09.00)
\&4\&
(\&) Cross $R$ over $L$, (4) recover onto $L$, (\&) step $R$ to $R$ side
Cross L over R
$6 \quad$ Make full turn slowly $R$ - keeping weight on $L$
7e
(7) Rock $R$ to $R$ side (e) recover onto $L$
\&a
(\&) Rock back on $R$, (a) recover onto $L$
(8) Rock $R$ to $R$ side, (\&) recover onto $L$
(17-25) $1 / 4$, cross, step, step, cross, scissor, $1 / 4$, rocking chair, $1 / 2$, step

2\&3
\&4\&

8\&

Step forward on L (09.00)
Note: Travel backwards when doing steps \&3
(26-32) Lock step, rock step, $1 / 4$, cross, unwind step, cross rock, side rock, step, drag
(2) Step forward on $R$, (\&) lock $L$ behind $R$, (3) step forward on $R$
(\&) Rock forward on L,
(4) recover onto $R$, (\&) turn $1 / 4 L$ stepping $L$ to $L$ side (06.00)

Cross R over L
$6 \quad$ On ball of $R$ unwind full turn $L$ stepping $L$ to $L$ side
7e (7) Cross $R$ over $L$, (e) recover onto $L$
\&a (\&) Rock $R$ to $R$ side (a) recover onto $L$
Turn $1 / 4 R$ stepping forward on $R$ sweeping $L$ from back to front (12.00)
Cross L over R
(\&) Step diagonally back on $R$ on, (3) step diagonally back on $L$, (\&) cross $R$ over $L$
(4) Step $L$ to $L$ side, (\&) step $R$ beside $L$, (5) cross $L$ over $R$

Turn $1 / 4 \mathrm{R}$ stepping forward on R (03.00)
(7) Rock forward on $L$, (e) recover onto $R$
(\&) Rock back on $L$, (a) recover onto $R$
(8) Step forward on $L$, (\&) turn $1 / 2$ R
(8) Step $R$ to $R$ side, (\&) drag $L$ to meet $R$ - lifting knee so that $L$ foot slides from the ankle up $R$ leg with $L$ toes pointing to the floor

Finish: The music ends during wall 7 (beginning front wall) dance section $1 \& 2$ and the count 1 in section 3 (1/4 R sweep) and finish at (12.00)

