# Dance...The Devil or Me?



Count: 64 Wand: 2 Ebene: Improver

Choreograf/in: Gordon Elliott (AUS) - May 2008

Musik: Dance With Me - Michael Bolton : (CD: Only A Woman Like You)



#### **INTRODUCTION: 32 Beats**

| TALIALI 9 TALIALI 9               | R TOUCH, HOLD, BEHIND, | FILL TIDAL | CIDE DOOK ACDOOC         |
|-----------------------------------|------------------------|------------|--------------------------|
| - I ( ) I ( . H & I ( ) I ( . H & | CICHUM HOLLS BEHINDS   | FILL LIBRA | >11 1F=R(1)(.K=A(.R(1)>> |
|                                   |                        |            |                          |

| 1 & | TOUCH R TOE FORWARD, STEP R TOGETHER, |
|-----|---------------------------------------|
| 2 & | TOUCH L TOE FORWARD, STEP L TOGETHER, |

- 3, 4 TOUCH R TOE TO THE SIDE, HOLD,
- 5, 6 TOUCH R TOE BEHIND LEFT, TURN 360 DEGREES RIGHT TAKE WEIGHT ON R,
  7 & 8 STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L ACROSS IN FRONT OF RIGHT.

#### SIDE, HOLD, KICK, KICK, BEHIND-SIDE-ACROSS, HIP, HIP

- 1, 2 BIG STEP R TO THE SIDE, HOLD,
- 3, 4 KICK L ACROSS IN FRONT OF RIGHT, KICK L AT 45 DEGREES LEFT,
- 5 & 6 STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT,
- 7, 8 STEP R TO THE SIDE PUSH HIPS RIGHT, PUSH HIPS LEFT.

#### BEHIND-SIDE-ACROSS. HIP, HIP 1/4 HOOK, SHUFFLE FORWARD, PIVOT TURN

- 1 & 2 STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT,
- 3 STEP L TO THE SIDE PUSH HIPS LEFT,
- 4 PUSH HIPS RIGHT TURNING 90 DEGREES LEFT HOOK L HEEL TO RIGHT SHIN,
- 5 & 6 SHUFFLE FORWARD STEP: L-R-L.
- 7, 8 PIVOT: STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L.

# STEP-LOCK-STEP-LOCK-STEP, PIVOT TURN, 1/4 TURN SIDE SHUFFLE

- 1 & STEP R FORWARD, LOCK L BEHIND RIGHT,
- 2 & STEP R FORWARD, LOCK L BEHIND RIGHT,
- 3 & 4 STEP R FORWARD, LOCK L BEHIND RIGHT, STEP R FORWARD, 5, 6 PIVOT: STEP L FORWARD, TURN 180 DEGREES RIGHT TAKE WEIGHT ONTO R.
- 7 & 8 TURN 90 DEGREES RIGHT SIDE SHUFFLE TO THE LEFT STEP : L-R-L.

#### BACK, ROCK, SHUFFLE FORWARD, ROCKING CHAIR

- 1, 2 STEP R BACK, ROCK FORWARD ONTO L,
- 3 & 4 SHUFFLE FORWARD STEP : R-L-R,
- 5, 6 ROCKING CHAIR: STEP L FORWARD, ROCK BACK ONTO R,
- 7, 8 STEP L BACK, ROCK FORWARD ONTO R.

### PIVOT TURN, SHUFFLE FORWARD, MAMBO FORWARD, MAMBO BACK

- 1, 2 PIVOT : STEP L FORWARD, TURN 180 DEGREES RIGHT TAKE WEIGHT ONTO R,
- 3,& 4 SHUFFLE FORWARD STEP: L-R-L,
- 5 & 6 MAMBO: STEP R FORWARD, ROCK BACK ONTO L, STEP R TOGETHER,
- 7 & 8 ## MAMBO : STEP L BACK, ROCK FORWARD ONTO R, STEP L FORWARD.

## TOE-HEEL-ACROSS, TOE-HEEL-ACROSS, BACK-LOCK-BACK, COASTER STEP

- 1 & TOUCH R TOE TOGETHER, TOUCH R HEEL TOGETHER,
- 2 STEP R ACROSS IN FRONT OF LEFT,
- 3 & TOUCH L TOE TOGETHER, TOUCH L HEEL TOGETHER,
- 4 STEP L ACROSS IN FRONT OF RIGHT,
- 5 & 6 STEP R BACK, LOCK L ACROSS IN FRONT OF RIGHT, STEP R BACK,

# 7 & 8 COASTER: STEP L BACK, STEP R TOGETHER, STEP L FORWARD.

# FORWARD & BACK & SIDE & TOUCH, SIDE, HOLD, STOMP, CLAP-CLAP

| 1 &   | STEP R FORWARD LIFTING L HEEL, STEP BACK ONTO L,    |
|-------|---|
| 2 &   | STEP R BACK LIFTING L HEEL, STEP FORWARD ONTO L,    |
| 3 &   | STEP R TO THE SIDE LIFTING L HEEL, SIDE STEP ONTO L |
| 4     | TOUCH R TOE BEHIND LEFT,                            |
| 5, 6  | BIG STEP R TO THE SIDE, HOLD,                       |
| 7 & 8 | STOMP L TOGETHER, CLAP, CLAP                        |

# REPEAT THE DANCE IN NEW DIRECTION

RESTARTS: On WALL 1 & WALL 3 dance to BEAT 48 (##) and restart to the BACK each time.