

Wait

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Neville Fitzgerald (UK) & Julie Harris (UK) - June 2008

Musik: Wait - Stacie Orrico : (Album: Beautiful Awakening)



Starts after 48 Counts.

Basic Waltz 1/4 Turn x3 (Making Diamond), Back, Together, Step.

- 1-3 Step Left forward diagonal Left making 1/4 turn to Left, step Right next to Left, step Left next to Right.
- 4-6 Step Right back diagonal Right making 1/4 turn to Left, step Left next to Right, step Right next to Left.
- 1-3 Step Left forward diagonal Left making 1/4 turn to Left, step Right next to Left, step Left next to Right.
- 4-6 Step back on Right, step Left next to Right, step Right next to Left.

Step Full Turn, Walk , Step, 1/2 , Step Full Turn, Rock & 1/2 .

- 1-3 Step forward on Left, make 1/2 turn to Left stepping back on Right, 1/2 turn to Left stepping forward on Left.
- 4-6 Step forward on Right, step forward on Left, pivot 1/2 turn to Right stepping forward on Right.
- 1-3 Step forward on Left, make 1/2 turn to Left stepping back on Right, 1/2 turn to Left stepping forward on Left.
- 4-6 Rock forward on Right, recover on Left, make 1/2 turn to Right stepping forward Right.

Sweep 3/4, Twinkle Step, Rock, Rock, Step, 1/4 , 1/4 , Cross.

- 1-3 Make 3/4 turn to Right as you sweep Left around & across Right using all 3 Counts.
- 4-6 Cross step Left over Right, step Right to Right side, step Left next to Right.
- 1-3 Rock Right across Left, recover on Left, cross step Right over Left.
- 4-6 Make 1/4 turn to Right stepping back on Left, 1/4 turn to Right stepping Right to Right side, cross step Left over Right.

Back, Side, Cross, 1/4 , Back, Step, Coaster Step, Walk, Walk, Spiral Full Turn.

- 1-3 Step back on Right, step Left to Left side, cross step Right over Left.
 - 4-6 Make 1/4 turn Right stepping back on Left, step back on Right, step back on Left.
 - 1-3 Step back on Right, step Left next to Right, step forward on Right.
 - 4-6 Step forward on Left, step forward on Right, on ball of Right make full turn (spiral) to Left.
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