The Great Pretender

Count: 64

Ebene: Intermediate

COPPER KNO



Choreograf/in: Adrian Churm (UK) - March 2008 Musik: The Great Pretender - John Dean

SECTION 1: TOE STRUTS TO THE RIGHT, SCISSOR STEP, $\frac{1}{2}$ TURN TO THE RIGHT, TOE STRUTS TO THE RIGHT.

- 1 4 Step Right Toe To The Right Side, Lower Right Heel, Step Left Toe Across To The Right, Lower Left Heel.
- 5 8 Step Right Foot To The Right Side, Close Left Foot Towards The Right, Step Right Foot Across Left, Hold.
- 1 4 ¼ Turn Right, Left Foot Back, ¼ Turn Right, Right Foot To The Side, Step Left Foot Across Right, Hold.
- 5 8 Step Right Toe To The Right Side, Lower Right Heel, Step Left Toe Across To The Right, Lower Left Heel.

SECTION 2: SCISSOR STEP, GRAPEVINE RIGHT WITH ¼ TURN LEFT, ½ TURN LEFT, FULL TURN RIGHT.

- 1 4 Step Right Foot To The Right Side, Close Left Foot Towards The Right, Step Right Foot Across Left, Hold.
- 5 8 Step Left Foot To The Left Side, Step Right Behind Left, ¼ Turn Left & Step Left Foot Forward, Hold.
- 1 4 Step Right Foot Forward, ¹/₂ Turn Left, Step Right Foot Forward, Hold.
- 5 8 Moving Forward Make A Full Turn Right Stepping LRL, Hold (Or Replace With Shuffle Forward).

*RESTART HERE ON 3RD & 7TH WALL FACING 9 CLOCK

SECTION 3: MAMBO FORWARD & BACK, CORTA JACA VARIATION MOVING TO THE RIGHT, SCISSOR STEP SIDE

- 1 4 Step Right Foot Forward, Rock Back Onto Left, Small Step Back With Right Foot, Hold.
- 5 8 Step Left Foot Back, Rock Forward Onto Right, Small Step Forward With Left Foot, Hold.
- 1 4 Right Heel Diagonally Forward, Slide Left Behind Right, Right Toe Diagonally Back Slide Left Across Right.
- 5 8 Step Right Foot To The Right, Close Left Foot Towards Right, Step Right Foot Across Left, Hold.

SECTION 4: CORTA JACA VARIATION MOVING TO THE LEFT, SCISSOR STEP, SIDE TOGETHER BACK, COASTER CROSS

- 1 4 Left Heel Diagonally Forward, Slide Right Behind Left, Left Toe Diagonally Back Slide Right Across Left.
- 5 8 Step Left Foot To The Left, Close Right Foot Towards Left, Step Left Foot Across Right, Hold.
- 1 4 Step Right Foot To The Right Side, Close Left Foot To The Right, Step Right Foot Back.
- 5 8 Step Left Back, Close Right Foot To Left, Step Left Foot Forward And Across Right.

*Corta Jaca Variations Can Be Replaced With A Weave To Right And Left

*TAG: BEGINNING of the 6th wall facing 3 oclock

- 1 4 Step Right Toe To The Right Side, Lower Right Heel, Step Left Toe Across To The Right, Lower Left Heel.
- 5 8 Step Right Foot To The Right Side, Close Left Foot Towards The Right, Step Right Foot Across Left, Hold.

- 1 4 Step Left Toe To The Left Side, Lower Left Heel, Step Right Across To The Right, Lower Right Heel.
- 5 8 Step Left Foot To The Left Side, Close Right Foot Towards The Left, Step Left Foot Across Right, Hold.