Fire!!

COPPER KNOB

			SUPPER STEPSHEETS
•	64 Wand: 2 Shaz Walton (UK) - June 2008 Fire (feat. Lil Jon) - Petey Pablo	Ebene: Advanced Newline	
Count in – 32 c	ounts, main Vocals. Bpm - 124		
Touch Slide ba	ck. Slide. Raise. Step. Touch. Slide ba	ck. Slide. Raise. Step. ¼ side. Side. Hi	o roll.
1-2	Touch (slide) right toe back. (Bend let	ft knee)Slide right toe towards left and r	aise (hitch)
&3-4	Step right beside left. Touch (slide) le and raise (hitch)	ft toe back. (Bend right knee) Slide left	toe towards right
&5-6	Step left beside right. Step right forwa (feet apart, knees bent)	ard. Make a sharp ¼ turn right stepping	left to left side
7-8	Make a full CCW hip roll. (Weight end	ds on right)	
Step diagonal.	Slide. Step. ½ pivot. Side. SHAKE!		
&1-2	Step left beside right. Make a large st turn) slide left towards right. (Keep be	ep towards right diagonal back with righ bdy angled to left)	nt foot. (1/8 of a
3-4	Step left forward (still on the diagonal) make ½ pivot turn to face left diagona	l front)
5	Straighten up to home wall (1/8 of a tr	urn) stepping left to left side &Bump hip	s to left.
6-7-8	Shake!!! Your on FIRE!(Or bump hips ends right)	s or bounce- whatever you are comforta	ble with)(Weight
Ball. Cross. Dia	gonal back. Ball. Step ¼ turn right. Ba	ll. Step. ¼ turn left. Ball. Cross. 1 1/4 tu	rn left. Hitch.
&1-2	Step left beside right. Cross right ove Bouncy!)	r left. Step left back to left diagonal bac	k. (keep it
&3-4	Step right beside left. Step left forwar	d. Make ¼ turn right (keep it sharp)	
&5-6	Step left slightly back. Step right forw	· · · · · · · · · · · · · · · · · · ·	
&7-8	Step left beside right. Cross right ove	r left. Make a 1 ¼ unwind left ending wi	th left raised .
•	ide with flick. Big step. Slide. Knees o	•	
1&2		ard. Step left to left as you flick right beh	
3-4	out,)	eft to slightly to left (so left & right are a	
5&6&7&8	right)	t, in, out. Weight ends on right. (Sway b	
Arms; bring righ	nt arm from front to back. Then repeat	with left. Right, Left. Palms facing forwa	ard at all times.
•		Hitch .touch. hitch. step. Sailor step (tra	
&1&2	hitched. Step left beside right. (contra	Step right beside left. Scoot back on rig ict upper body forward every time you s	coot back.)
3&4		ed over left. (Angle body to right diagona	,
&5&6	right, hitching left up. Step left to left s	on right, hitching left up. Touch left to le side	ft side. Scoot on
7&8	Right sailor step.		
•	• •	ırn left. Rock. Recover. ¼ left. Touch si	
&1&2	Hitch left to left side (brush left should right side. (brush right shoulder with left	der with right hand). Step left to left side eft hand) Step right to right side.	. Hitch right to
3&4	Left sailor step. (stepping left to left si	de)	
5-6	step back right. Make 1/2 turn left rock	•	
790	recover on right Make 1/1 turn left at	opping left forward. Touch right to right	aida

- 7&8 recover on right. Make 1/4 turn left stepping left forward. Touch right to right side.
- * Restart here walls 1,3,5 6. Replace counts 5-6 7&8 with a funky paddle/chug ¼ left on counts chug 5 -hold

count 6- chug 7 -8

Rock back. Recover. ¼ left. Sailor ¼ left. ¼ jump. ¼ jump. Sailor ½ turn left.

- 1&2 Rock back right. Recover on left. Make ¼ left as you step back right
- 3&4 Sailor ¼ left.
- 5-6 Make ¼ left as you jump bringing left next to right. Jump ¼ turn left kicking/flicking left to left side.
- 7&8 Sailor ½ turn left.

Slide. Ball cross ¼ . Back slide. Ball step. ¼ forward.

- 1-2 Step right large step to right side. Raise left left to side keeping it straight. Shoulders go over to the right.
- &3-4 Step left beside right. Cross right over left. Step left ¼ turn left
- 5-6 step back right (Big Step) slide left up to it.
- &7-8. Step left beside right. Step right to side making ¼ left. Step left foot forward.

Restart walls 1-3-5-6

Replace counts 5-6 7&8 with a funky paddle/chug ¼ left on counts – chug 5 -hold count 6- chug 7 -8 Thanks Nigel for helping me out & getting me out of a panic stricken moment.