

Cha Cha Smooth

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Joshua Talbot (AUS) & Linda Burgess (AUS) - March 2008

Musik: Smooth (feat. Rob Thomas) - Santana



Intro: 32 counts

- | | |
|--|--|
| 1,2,3&4 | Walk fwd R, L, turn ½ L & step back R, step L beside R, step back R |
| 5&6,7&8 | Step L back, step R beside L, step L back, step R back, L beside R, step R fwd |
| | |
| 1,2,3&4 | Walk fwd L, R, turn ½ R & step back L, step R beside L, step back L |
| 5&6,7&8 | Step R back, step L beside R, step R back, step L back, R beside L, step L fwd ## |
| | |
| 1&2,3&4 | Cross/step R over L, step L to L, step R in place, cross/step L over R, step R to R, step L in place |
| 5&6&7&8 | Cross/step R over L, step L to L, cross/step R over L, step L to L, cross/step R over L, step L to L, cross/step R over L (Traveling slightly fwd) |
| | |
| 1&2,3&4 | Cross/step L over R, step R to R, step L in place, cross/step R over L, turn ¼ R & step back L on ball of foot, step R to R |
| 5&6&7&8 | Cross/step L over R, step R to R, cross/step L over R, step R to R, cross/step L over R, step R to R, cross/step L over R (Traveling slightly fwd) |
| | |
| 1,2,3&4 | Step back R, lock L in front of R, step back R, step L beside R, step back R (Traveling back at a slight 45° R) |
| 5,6,7&8 | Rock/step back L, replace weight to R, turn ½ R & step back L, step R beside L, step back L |
| | |
| 1,2,3&4 | ¼ R step R to R, cross/step L over R, step R to R, step L beside R, step R to R |
| 5,6,7&8 | Cross/touch L in front of R, full turn unwind R (weight on R), turn ¼ R & step L back, step R beside L, step L back |
| | |
| 1,2,3,4 | Rock R back, replace Weight L, step R fwd, hitch L & turn ½ R on ball of R |
| 5&6,7,8 | Touch L to L, step L beside R, Touch R to R, slowly drag R together for 2 counts |
| (optional: Brush R hand up the side of R leg, during the slow drag) | |
| | |
| 1,2&3,4& | Rock/step fwd R, replace weight to L, step R beside L, rock/step fwd L, replace weight to R, step L beside R, |
| 5,6,7&8 | Big step to R dragging L, touch L beside R, Keeping L heel in the air, bump hips L, R, L transferring weight L on count 8. |

Wall 2 Repeat last 8 counts

Wall 3 Dance counts 1-16 then restart

Wall 5 Repeat last 8 counts then add R mambo fwd, L mambo back

Wall 6 Repeat last 8 counts