Count	64	Wand: 4	Ebene: Intermediate	
Choreograf/in:	Kate Sal	a (UK) & Daan Geelen (l	NL) - July 2008	
Musik: Bigger Fish to Fry - Brad Paisley : (CD: 5th Gear)				
Start on vocals.				
(1 – 4) Kick Ball	Change,	Walk x2		
1&2	Kick R forward. Step down on ball of R. Step forward on L.			
3-4	Walk forv	vard on R, L.		
• •	-		k Ball Change, Kick Ball Change.	
1 & 2 &	Step R to R side. Step L next to R. Step R to R side. Turn 1/2 R on ball of R.			
3 & 4	Step L to L side. Step R next to L. Step L to L side.			
5&6	Low Kick back with R. Step down on ball of right. Step L in place.			
7 & 8	Kick R for	rward. Step down on bal	l of right. Step L in place.	
• •			ck Ball Change, Kick Ball Change.	
1 - 8	Repeat th	ne above counts 5 – 12 *	(RESTART from here on wall 3 facing	6 o'clock).
• •		ırn R. Coaster Step, Shu		
1-2	Dig R hee	el forward and grind heel	pivoting ¼ turn R. Keep weight on L.	
3 & 4	Step bacl	k on R. Step L next to R.	Step forward on R.	
5&6	•	ard on L. Step R next to	•	
7&8	Dig R hee	el forward. Step R next to	o L. Dig L heel forward.	
(29 – 36) And S	tep Forwa	rd, Pivot ½ Turn L, Step	, Heel Splits, Coaster Step, Hinge ¾ Τι	ırn R.
& 1 2	Step L ne	ext to R. Step forward on	R. Pivot ½ turn L.	
3 & 4	Step forw	ard on R. Split heels apa	art. Bring heels together.	
5&6	Step back	k on R. Step L next to R.	Step forward on R.	
7-8	Turn 1/2	R stepping back on L. Tu	urn ¼ R stepping R to R side.	
(37 – 44) Cross	Step. Side	e Step, Kick Ball Cross, I	L Chasse, Rock Back.	
1-2	Cross ste	p L over R. Step R to R	side.	
3 & 4	Kick L for	ward to L diagonal. Step	o down on ball of L. Cross step R over L	
5&6	Step L to	L side. Step R next to L.	. Step L to L side.	
7-8	Rock bac	k on R. Rock forward on	L.	
(45 – 52) Step F	Pivot ½ Tu	rn L, Shuffle, Shuffle ½	Turn R, Touch Back, Pivot ½ Turn R.	
1-2	Step forw	ard on R. Pivot ½ turn L		
3 & 4	Step forw	ard on R. Step L next to	R. Step forward on R.	
5&6	Turn ¼ R	stepping L to L side. Ste	ep R next to L. Turn ¼ R stepping back	on L.
7-8	Touch R	toe back. Pivot ½ turn R	. (Facing 12 o'clock).	
(53 – 60) Step,	Pivot 1/2	Furn R, Step, Clap, And	Step, Clap, Cross Step, Back Step.	
1 - 2	Step forw	ard on L. Pivot ½ turn R		
3-4	Step forw	ard on L. Clap (Facing 6	oʻclock).	
& 5 6	Step R in	next to L. Step forward	on L. Clap.	
7 -8	Cross ste	p R over L. Step back or	n L.	
(61 – 64) Side S	Step. Forw	ard Step, Step Forward,	Pivot ¼ Turn L.	
1-2	•	ut to R side. Step forward		

- 1-2 Step R out to R side. Step forward on L.
- 3-4 Step forward on R. Pivot ¼ turn L.

Start Again. Enjoy!

* RESTART: on wall 3 AFTER the FIRST 20 counts.