

Barbados' Carol

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Joyce Nicholas (MY) - September 2008

Musik: Oh Carol - Barbados : (Album: Rosalita)



Count in: 32 counts – Start on vocals

RIGHT SIDE CHASSE, BACK ROCK, RECOVER, LEFT SIDE CHASSE, BACK ROCK, RECOVER

- 1&2 Step R to right side, Close L beside R, Step R to right side
- 3-4 Cross rock back on L, Recover onto R
- 5&6 Step L to left side, Close R beside L, Step L to left side
- 7-8 Cross rock back on R, Recover onto L (12.00)

KICK BALL STEP X 2, Pivot ¼ TURN, RIGHT SHUFFLE FORWARD

- 1&2 Kick R forward, Step R beside L, Step forward L
- 3&4 Kick R forward, Step R beside L, Step forward L
- 5-6 Step forward on R, pivot 1/4 turn L
- 7&8 Shuffle forward RLR (9.00)

ROCK RECOVER, COASTER STEP, ¼ TURN PADDLE X 2

- 1-2 L rock forward, Recover onto R
- 3&4 Step back on L, Close R beside L, Step forward on L
- 5-6 Step forward on R, pivot ¼ turn L transferring weight to L
- 7-8 Step forward on R, pivot ¼ turn L transferring weight to L (3.00)

STEP BACK, TOUCH, CLAP X 4

- 1-2 Step back slightly, diagonally on R, Touch L beside R (clap)
- 3-4 Step back slightly, diagonally on L, Touch R beside L (clap)
- 5-6 Step back slightly, diagonally on R, Touch L beside R (clap)
- 7-8 Step back slightly, diagonally on L, Touch R beside L (clap) (3.00)

REPEAT

Ending: Dance will end facing front wall. After the first 4 counts (Chasse to R, Rock back, Recover), take a Big step to L, dragging R to L and pose!

This dance is specially dedicated to Carol Craven for bringing the linedancers together internationally thro' her World Line Dance Newsletter. Thank you Carol !