

# John Boat Blues

**COPPER** KNOB  
STEPPERS

Count: 48

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Tony Wilson (USA) - September 2008

Musik: John Boat Blues - Jason Allen



Teaching track:

Blues Stay Away From Me by Asleep at the Wheel 95 bpm CD: Wouldn't It Be Nice.

Intro: 16 count intro. Start on the vocals

## L SAILOR, R SAILOR, ROCK, KICK BALL CHANGE

- 1&2 Step L behind R, step R to right side, step L to left side
- 3&4 Step R behind L, step L to left side, step R to right side
- 5-6 Rock back on L, recover weight on R
- 7&8 Kick L forward, step L next to R, step on R

## WALK L R, SHUFFLE LRL, 1/2 PIVOT, 1/4 PIVOT

- 9-10 Step L forward, step R forward
- 11&12 Step L forward, step R next to L, step L forward
- 13-14 Step R forward, turn 1/2 left weight on L
- 15-16 Step R forward, turn 1/4 left weight on L

## R SAILOR, L SAILOR, ROCK, KICK BALL CHANGE

- 17&18 Step R behind L, step L to left side, step R to right side
- 19&20 Step L behind R, step R to right side, step L to left side
- 21-22 Rock back on R, recover weight on L
- 23-24 Kick R forward, step R next to L, step on L

## WALK R L, SHUFFLE RLR, 1/2 PIVOT, 1/4 PIVOT

- 25-26 Step R forward, step L forward
- 27&28 Step R forward, step L next to R, step R forward
- 29-30 Step L forward, turn 1/2 right weight on R
- 31-32 Step L forward, turn 1/4 right weight on R..... facing 12 O'clock

## SIDE SHUFFLE, CROSS RECOVER, SIDE SHUFFLE, CROSS 1/4 TURN

- 33&34 Step L to left side, step R next to L, step L to left side
- 35-36 Step R across L, recover weight on L in place
- 37&38 Step R to right side, step L next to R, step R to right side
- 39-40 Step L across R, turn 1/4 left stepping back on R

## SIDE SHUFFLE, CROSS RECOVER, SIDE SHUFFLE, CROSS 1/4 TURN

- 41&42 Step L to left side, step R next to L, step L to left side
- 43-44 Step R across L, recover weight on L in place
- 45&46 Step R to right side, step L next to R, step R to right side
- 47-48 Step L across R, turn 1/4 left stepping back on R ....facing 6 O'clock

Start again at count 1

Choreographers notes:

Transition from count 48 to count 1 sweeping L from front to behind

To add FULL turns, turn LEFT as you walk forward LR, and RIGHT for RL

