## Shut Up \& Let Me Go

Count: 32
Wand: 4
Ebene: Intermediate
Choreograf/in: John "Grrowler" Rowell (UK) - September 2008
Musik: Shut Up and Let Me Go - The Ting Tings : (CD: We Started Nothing, 2:53)

Intro: 0 seconds then 16 counts / 9 seconds (Vocals start on second wall)
Rotation: CW
Numbers in square brackets [ ] indicate facing wall and turn rotation. Start facing [9]
(1-8) Ball Cross, Kick Right, Behind-Side-Front, Pop, Twist, Left Shuffle.
\&1-2
(\&)Step right next to left, (1)cross left over right, (2)low kick forward with right. [9]
3\&4
(3)Step right behind left, (\&)step left to left, (4)cross right over front of left. [9]
5 (5)Tap left toe forward popping left knee across right. [9]
6 (6)Keeping toe on floor turn knee back to 9 o'clock. [9]
7\&8 (7)Step left forward, (\&)step right next to left, (8)step left forward. [9]
(9-16) Step-Half Pivot, Right Dorothy, Out Left-Right, Ball Cross, Step Left.
1-2 (1)Step right forward, (2)pivot half turn left. [CCW, 3]
3-4\& (3)Step right forward on right diagonal, (4)lock left behind right, (\&)step right forward on diagonal. [3]
5-6 (5)Step left to left bumping hip left, (6)step right to right bumping hip right. [3]
7\&8 (7)Step left next to right, (\&)cross right over left, (8)step left to left. [3]
(17-24) Back Right-Left, Right Coaster Step, Step Left Turning Right, Back Rock, Recover, Quarter Turn Right , Half Turn Right.
1-2 (1)Step back right, (2)step back left. [3]
Steps 1, 2 can be replaced with a full turn right travelling backwards
$3 \& 4 \quad$ (3)Step back right, (\&)step left next to right, (4)step forward right. [3]
5-6\& (5)Step left forward turning quarter right [CW], (6)rock right behind left, (\&)recover on left. [6]
7-8 (7)Step right quarter turn right [CW], (8)on ball of right pivot half right stepping back on left.
[CW. 3]
(25-32) Quarter Turn Right, Forward Left-Right, Knee Pops, Cross-Unwind, Cross-Step-Tap.
1-2 (1)Step right quarter turn right [CW], (2)step forward left. [6]
$3 \& 4 \quad(3)$ Step forward right, (\&)lift both heels popping knees forward, (4)drop both heels. [6]
5-6 (5)Cross right over front of left, (6)unwind half turn left. [CCW, 12]
7\&8 (7)Cross right over front of left, (\&)step left to left, (8)tap right toe to right. [12]

Start again with a BIG smile

