

# Miss California

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate / Advance West  
Coast Swing



Choreograf/in: Rachael McEnaney (USA) - November 2008

Musik: Miss California - Dante Thomas

**Count In: 32 counts intro from start of track**

**(1 – 8) Walk back left, right, sailor, behind side cross, touch left, cross back heel with ¼ turn**

- 1 - 2 Walk back on left (1), walk back on right (2) 12.00  
3 & 4 Cross left behind right (3), step right next to left (&), step left to left side (4) 12.00  
& 5 & 6 Cross right behind left (&), step left to left side (5), cross right over left (&), touch left to left side (6) 12.00  
7 & 8 Cross left over right (7), make ¼ turn left stepping back on right (&), touch left heel forward pushing hips back (8) 9.00

**(9 – 16) Ball step forward, pivot ½ turn left, side rock cross x2, step right side, sailor ¼ turn left (as ball change)**

- & 1 - 2 Step in place with left (&), step forward on right (1), pivot ½ turn left weight ends on left (2) 3.00  
3 & 4 Rock right to right side (3), recover weight onto left (&), cross right over left (4) 3.00  
& 5 & 6 Rock left to left side (&), recover weight onto right (5), cross left over right (&), step right to right side (6) 3.00  
7 & 8 Cross left behind right as you begin to make ¼ turn left (7), complete ¼ turn stepping back on ball of right (&), step left foot slightly forward towards 10.30

**(17 – 24) Ball change (with body ripple styling), step forward right, left, right with knee pops, left triple step close with 3/8 turn, right crossing shuffle**

- & 1 Rock back onto ball of right (&), step left foot in place (1) (styling: as you take count 1 imagine a hoop in front of you, imagine putting head through the hoop and continue with shoulders down to waist – like a forward body roll) 10.30  
2 Take strong step forward on right foot (2), as you do so pop left knee forward (styling: roll right shoulder back (so left will be forward)) 10.30  
3 Take strong step forward on left foot (3), as you do so pop right knee forward (styling: roll left shoulder back (so right will be forward)) 10.30  
4 Take strong step forward on right foot (2), as you do so pop left knee forward (styling: roll right shoulder back (so left will be forward)) 10.30  
5 & 6 Step forward on left (5) make 3/8 turn left stepping right to right side & slightly back (&), step left next to right (6) (facing back) 6.00  
7 & 8 Cross right over left (7), step left to left side (&), cross right over left (8) 6.00

**(25 – 32) Step tap ball cross, ½ turn right triple cross, side rock cross, step right, behind, ¼ turn, rock forward**

- & 1 & 2 Step left to left side (&), tap right toe to right diagonal (1), step ball of right in place (&), cross left over right (2)  
3 & 4 Make ¼ turn left stepping back on right (3), make ¼ turn left stepping right to right side (&), cross right over left (4)  
& 5 & 6 Rock left to left side (&), recover weight onto right (5) cross left over right (&), step right to right side (6)  
7 & 8 & Cross left behind right (7), make ¼ turn right stepping forward on right (&), rock forward on left (8), recover weight onto right (&)

**NOTE: RESTART – There is a restart during 5th wall.**

**You begin the 5th wall facing 12.00, dance first 16 counts of dance takes you to the sailor with ¼ turn ball**

**change 7 & 8 as below – add the extra “&” count as detailed**

7 & 8 &      Cross left behind right as you begin to make  $\frac{1}{4}$  turn left (7), complete  $\frac{1}{4}$  turn stepping back on ball of right (&), step left foot slightly forward towards (8), recover weight back onto right foot (&) – start again from beginning 12.00

**START AGAIN, HAVE FUN!**

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