Mariana Cha



Count: 0 Wand: 4 Ebene: Phrased Easy Intermediate

Choreograf/in: BM Leong (MY) - January 2009

Musik: Carmelita - Victor Wood



Sequence Of Dance: AAB/ABA/AAA

Count In: 32 counts – start after vocal on the word 'Carmelita'.

(Note: This dance is named after Mariana Geoffrey and is dedicated to Silia Laurince.

Both are my good friends from D'Angels Dance Group KK)

Part A

HALF CHA CHA BOX, SIDE, BEHIND, TURN, SPIN AROUND

1-2 Step left to left side, step right together

3&4 Forward cha cha on LRL

5-6 Step right to right side, cross left behind right

7-8 Turning ¼ right step right forward, spin around turning ½ right on right with left raised in figure

of four formation

REVERSE HALF CHA CHA BOX, SIDE, BEHIND, TURN, SPIN AROUND

1-2 Step left to left side, step right together

3&4 Back cha cha on LRL

5-6 Step right to right side, cross left behind right

7-8 Turning ¼ right step right forward, spin around turning ½ right on right with left raised in a

figure of four formation

SIDE, TOGETHER, LEFT CHASSE, CROSS, RECOVER, RIGHT CHASSE

1-2 Step left to left side, step right together

3&4 Chasse to left side on LRL

5-6 Cross right over left, recover onto left

7&8 Chasse to right side on RLR

CROSS, RECOVER, TURN CHA CHA, CROSS, RECOVER, BACK, TOUCH

1-2 Cross left over right, recover onto right
3&4 Turning ¼ left cha cha forward on LRL
5-6 Cross right over left, recover onto left

7-8 Big step right back along right diagonal dragging left, touch left beside right

Part B

LEFT DIAGONAL FORWARD SHOOP, RIGHT DIAGONAL FORWARD SHOOP

1-2 Step left forward along left diagonal, lock right behind left

3-4 Step left forward along left diagonal, scuff right

5-6 Step right forward along right diagonal, lock left behind right

7-8 Step right forward along right diagonal, scuff left

BASIC CHA CHA STEPS

1-2 Rock left forward, recover onto right

3&4 Back cha cha on LRL

5-6 Rock right back, recover onto left

7&8 Forward cha cha on RLR

SIDE, RECOVER, CROSS CHA CHA, SIDE, BEHIND, TURN CHA CHA

1-2 Rock left to left side, recover onto right

3&4 Cross cha cha on LRL

5-6 Step right to right side, cross left behind right 7&8 Turning 1/4 right cha cha forward on RLR

CROSS, RECOVER, CHASSE LEFT, CROSS, SIDE, CROSS, HOLD

1-2 Cross left over right, recover onto right

3&4 Chasse to left side on LRL

5-6 Cross right over left, step left behind right heel

7-8 Cross right over left, hold