

# Nighttime

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate Waltz

Choreograf/in: William Sevone (UK) - February 2009

Musik: Living By Night - Mavis Hee : (Album: Living By Night)



**Choreographers note:-** To make the dance more aesthetic, when performing the Twinkles remember to turn the body into the direction of the lead foot.

The dance can be performed – minus Tag and Finish to any medium paced 48 count Waltz

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts after the long intro at 0.51secs – on the vocals after the introduction of the bass.

## **Cross. Side. 1/2 Side. 1/4 Long Step. Rec. Bwd. Fwd 1½. Long Step. Rec. Bwd (9:00)**

1 – 3 Cross left over right. Step right to right side. Turn ½ left & step left to left side (6)

4 – 6 Turn ¼ left & long step fwd onto right (3). Recover onto left. Step bwd onto right.

7 – 9 Turn ½ left & step fwd onto left (9). Turn ½ left & step bwd onto right (3).

**Turn ½ left & step fwd onto left (9).**

10 – 12 Long step fwd onto right. Recover onto left. Step bwd onto right.

## **Turn 1/4 Sway. 2x Sway. Rock. Rec. 1/2 Bwd. Slow Coaster. Fwd. Fwd. Cross Touch (12:00)**

13 – 15 Turn ¼ left & sway to left (6). Sway to right. Sway to left.

16 – 18 Rock right behind left. Recover onto left. Turn ½ left & step bwd onto right (12)

19 – 21 Step bwd onto left. Step right next to left. Step fwd onto left.

22 – 24 Step fwd onto right. Step fwd onto left. With a slight fwd sweep - Touch right toe across left.

## **Turn 1/2 Sweep Together. Cross. Reverse Twinkle. 1/4 Bwd. 1/4 Together. Fwd. Slow Sailor (12:00)**

25 – 27 Turn ½ right – sweeping right fwd & step next to left (over 2 counts) (6). Cross left over right.

**Option: (25) Raise right knee. (26) knee still raised - turn ½ right & step right next to left.**

28 – 30 Step right to right side. Step left next to right. Step right diagonally fwd left.

31 – 33 Turn ¼ right & step bwd onto left (9). Turn ¼ right & step right to right side (12).

**Step slightly fwd onto left.**

34 – 36 Step right behind left. Step left next to left. Step right to right side.

## **Three-x Long Diagonal Twinkle. 1/4 Fwd. 1/2 Bwd. Together (3:00)**

37 – 39 Long step left diagonally fwd right. Step right next to left. Step left to left side.

40 – 42 Long step right diagonally fwd left. Step left next to right. Step right to right side.

43 – 45 Long step left diagonally fwd right. Step right next to left. Step left to left side.

46 – 48 Turn ¼ left & step fwd onto right (9). Turn ½ left & step bwd onto left (3). Step right next to left.

## **TAG: End of Wall 4: 2x Twinkle. Cross. Recover. Diagonal Point.**

1 – 3 Cross left over right. Step right next to left. Step left to left side.

4 – 6 Cross right over left. Step left next to right. Step right to right side.

7 – 9 Cross rock left over right. Recover onto right. Touch extended left toe diagonally backward.

**Dance note: The above Twinkles do not move forward. When completed form a figure of 8.**

## **DANCE FINISH: 10th Wall Count 15 – unless the 'Finale' option is used – substitute 13-15 for these.**

13 – 15 Turn ¼ left & sway to left. Turn ¼ right & touch extended right toe backward. Hold.

**Optional FINALE: After count 15 the music is softer. Keep the same tempo as throughout the dance.**

**(13 – 15 Turn ¼ left & sway to left. Turn ¼ right & touch extended right toe backward. Hold)**

1 – 3 Hold - extended right toe backward – 3 counts.

4 – 6 Head fwd - Long step right diagonally fwd left – sweeping right hand fwd. Hold – 2 counts.

7 – 9 Head fwd - Long step left diagonally fwd right – sweeping left hand fwd. Hold – 2 counts.

10 – 12            Head fwd - Long step right diagonally fwd left – sweeping right hand fwd. Hold – 2 counts.  
13 – 15            Head fwd - Long step left diagonally fwd right – sweeping left hand fwd . Hold – 2 counts.  
16 – 30            Stepping right to right - sway to right over 3 counts. Sway to left over 3 counts.  
**(Continue sways, each over 3 counts, right and left until music stops)**

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