

# Love Equals Nothing

**COPPER** KNOB  
STEPPERS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Alan Haywood (UK) & Ross Brown (ENG) - February 2009

Musik: If Love Equals Nothing - Will Young : (CD: Let It Go)



**Intro: 22 seconds intro, start on heavy beat**

## **Sec 1: L Over Twinkle, R Over Weave**

- 1-3 Cross step left over right. step right beside left. step left in place
- 4-6 Cross step right over left, step left to left side, cross step right behind left

## **Sec 2: L ¼ L, Sweep R 2 Counts, R Over, L Back, R Side**

- 1-3 Step left ¼ left, sweep right out and around over left over 2 counts [9 o'clock]
- 4-6 Cross step right over left, step left back, step right to right side

## **Sec 3: Lunge Fwd Onto L (Diag), Hold 2 Counts, R Back, L Back, ½ R**

- 1-3 Lunge forward onto left slightly diagonally right, hold for 2 counts
- 4-6 Step back onto right, step back left, make ½ right stepping right forward – square up - [3 o'clock]

## **Sec 4: Rock Fwd L, Recover R, L Back, R Back, Drag L To It, Touch Over 2 Counts**

- 1-3 Rock forward onto left, recover back onto right, step left back
- 4-6 Large step right back, drag left to it and touch in front of right toe over 2 counts

## **Sec 5: Basic ½ L, R Back, Side Rock ¼ L**

- 1-3 Step forward onto left, make ½ left stepping right in place, step left in place
- 4-6 Step right back, make ¼ left rocking left to left side, recover onto right [6 o'clock]

## **Sec 6: L Behind, R Side, L Diagonal, Large Diagonal Step, Hitch ¼ L**

- 1-3 Cross step left behind right, step right to side, step left forward to right diagonal
- 4-6 Step right forward a large to right diagonal sliding left together, gently hitch left knee up, make ¼ left sweeping hitched knee around [3 o'clock]

## **Sec 7: ¼ L, ½ L, L Side, R Over Twinkle**

- 1-3 Make ¼ left stepping left forward, make ½ left stepping right back, step left to side - [6 o'clock]
- 4-6 Cross step right over left, step left beside right, step right in place

## **Sec 8: L Over, Full Unwind R Over 2 Counts, R Cross, Sway L, Sway R**

- 1-3 Cross step left over right, unwind a full turn right over two counts [6 o'clock]
- 4-6 Cross step right over left, step left to side swaying left, sway to right (weight ends on right)

**Repeat And Enjoy!**

Alan Haywood: [alan.haywood@yahoo.com](mailto:alan.haywood@yahoo.com) / [www.alanhaywood.co.uk](http://www.alanhaywood.co.uk)

Ross Brown [ross-brown@hotmail.co.uk](mailto:ross-brown@hotmail.co.uk) / [www.freewebs.com/rossbrownld](http://www.freewebs.com/rossbrownld)