# Cinnamon Razzmatazz



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Marjorie Barnabas-Shaw (MY) - March 2009

Musik: Piel Canela - Natalia y La Forquetina : (Album: Viva Tin Tan)



Alternative music: Piel Canela by Eydie Gorme Y Los Panchos

Intro Count: 32 (Natalia) 28 (Eydie Gorme) Start on vocals

## A. ROCK FORWARD & STEP BACK, POINT, RIGHT COASTER, STEP-FWD. LEFT-RIGHT.

1-2	Press rock forward left. Recover onto right.
3-4	Step back left. Point right toe to right side

5&6 Step back right. Step left beside right. Step forward right.

7-8 Step forward left. Step forward right

### B. FORWARD LEFT, TOUCH, FORWARD RIGHT, TOUCH, SIDE, TOGETHER, SIDE, TOUCH.

1-2	Step forward left. Touch right toe beside left.
3-4	Step forward right. Touch left beside right.
5-6	Step left to left side. Step right beside left.
7-8	Step left to left side. Touch right beside left.

#### C. ROLLING VINE RIGHT, TOUCH, SIDE AND BACK CROSS TOUCHES.

1-2	Step ¼ right on right. Step ¼ right on left.	
1-2	OLED /4 HUHL OH HUHL OLED /4 HUHL OH IEH.	

3-4 Step ½ right on right. Cross touch left behind right foot (snap fingers).

5-6 Step left to left side. Cross touch right behind left (snap fingers).

7-8 Step right to right side. Cross touch left behind right foot (snap fingers).

#### D. ROCK, RECOVER, TRIPLE ½ TURN x 2, CROSS BACK LEFT, STEP ¼ RIGHT.

1-2 Rock forward left. Recover onto right.
3&4 Triple ½ turn left on left-right-left.
5&6 Triple ½ turn left on right-left-right.

7-8 Cross left behind right. Step ¼ right on right.

~~\*\*\*~~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~~~\*\*\*~~~