Come To Me

Count: 32

Ebene: Intermediate

Choreograf/in: Dee Musk (UK) - March 2009

Musik: Come to Me - Jesse McCartney

Intro: 16 Count Intro. (Approx 12 secs - before vocals). Duration 3 mins 50 Secs - Approx 80 BPM .

SECTION 1:

BALL STEP ½ TURN R, ½ TURN R, SAILOR STEP, SAILOR STEP, ¼ TURN R.	
&1,2	Step R beside L, step forward on L, make a ½ turn R (weight on R).
3	Make a ½ turn R stepping back on L.
4&5	R Sailor step in place stepping R behind L, step L to L side, step R in place.
6&7	L Sailor step in place stepping L behind R, step R to R side, step L in place. forward on L.
8	Make a ¼ turn R stepping weight forward on R. (3 o'clock).

SECTION 2:

1/2 TURN R, COASTER CROSS, RECOVER SIDE CROSS SHUFFLE, BACK, SIDE, CLOSE.		
1	Make a ½ turn R stepping back on L.	
2&3	Step back on R, close L beside R, cross R over L.	
4&5&6	Recover weight back on L, step R to R side, cross step L over R, step R to R side, cross L over R.	
7,8&	Step back on R, step L to L side, **(Restart during Wall 4 – see below), close R beside L. (9 o'clock).	
SECTION 3:		
TOUCH, ¼ TURN L, TOUCH, TOGETHER SIDE CROSS, ROCK AND CROSS, SIDE, BEHIND ¼ TURN R.		
1&2&	Touch L to L side, make a ¼ turn L stepping L beside R, touch R to R side, step R beside L.	
3,4	Step L to L side, cross step R over L.	
5&6	Rock L out to L side, recover weight to R, cross step L over R.	
7	Step R to R side.	
8&	Cross step L behind R, make a ¼ turn R stepping forward on R. (9 o'clock).	
SECTION 4:		
STEP ¾ TURN R, SIDE, BEHIND ¼ TURN L, STEP ½ TURN L, FULL TURN L.		
1,2	Step forward on L, make a ¾ turn R (weight on R).	
3	Step L to L side.	
4&	Cross step R behind L, make a ¼ turn L stepping forward on L.	
5,6	Step forward on R, make a $\frac{1}{2}$ turn L.	

7,8 Travelling forward make a ¹/₂ turn L stepping back on R, make a ¹/₂ turn L stepping forward on L. (9 o'clock).

**Restart during Wall 4 dance to count 8 of Section 2, stepping L to L side then start from the beginning facing 12 o'clock wall.

Enjoy - Luv Dee xx





Wand: 4