Magic

COPPER KNOB

Magic	COPPER	STEPSHEET
Count:	:: 64 Wand: 2 Ebene: Intermediate / Advanced I: Shaz Walton (UK) - March 2009	
•	:: Love Sex Magic (feat. Justin Timberlake) - Ciara	э.
Count in: 32 co	ounts after 'go' – on vocals	
Touch Back. ¼	Right. Slide. Ball Cross. Side. Roll X3. Ball. ¼ Right.	
1-2	Touch right toe back. Make ¼ right.	
3	Slide right to left using just your right toes -keeping right knee bent.	
&4	Step right beside left. Cross left over right.	
5-6-7	Step right to right side rolling hip to right. Step left to left rolling hip to left. Step right to ri rolling hip to right.	ight
&8	Step left beside right. Step right forward making ¼ right.	
Touch. Step. To Cross Back.	ouch Back. ¼ Touch. Step. Point. Ball. ¼ Point. Ball. Touch. Ball. Forward. Ball. Diagona	ıl
1&2	Touch left forward. Slide it up to right. Slide right back.	
3&4	Make ¼ right touching right forward. Slide step right beside left. Point left to left.	
&5&6	Step left beside right. Point right forward making ¼ right. Step right beside left. Point left left.	t to
&7&8	Step left beside right. Touch right forward. Step right beside left. Cross touch left behind to the right diagonal (sharp touch)	1 right
(These aren't 'tr	raditional' touches & switches. Keep your toes to the floor, slide each step & bend your k	nees)
Sweep. Touch.	Thrust –Bump. Cross Step Back. Hold. Cross Step Back. Out Out. 1/4 Sit.	
1-2	Sweep left foot from behind right – touch forward.	
&3-4	Thrust hips forward. Push hips back. Sharply cross step left behind right.	
5-6	Hold. Sharply step right foot behind left.	
&7-8	Step left to left. Step right to right. Make 1/4 left sitting over right hip.	
	Roll ½ Left. Ball Forward. Side. Cross Touch Behind. ¼ . ½ Hitch.	
&1	Step left beside right. Step right forward.	
2-3	Make ¹ / ₂ turn left rolling hips anti clockwise (keeping weight back on right)	
&4	Step left beside right. Step right forward.	
5-6	Step left to left side. Cross touch right behind left (sharp touch)	
7-8	Step right ¼ right. Make ½ turn right with left knee hitched.	
•	Cross. ¼ Rock (Hips). Recover (Thrust) Rock. Together. Turn ½ (On Toes)	
1-2	Step left to left making a ¼ right. Bump left hip to left (bend knees)	
3-4	Cross right over left (bend knees) make ¼ left rocking forward (pushing hips forward)	
5-6	Recover on right (pushing hips back) rock forward on left (pushing hips forward)	
7-8	Step right beside left. With feet together, on toes with heels raised make 1/2 turn left drop weight onto right.	pping
	s ¼. ¼ Back. Touch. Side. Sailor Touch. Flick. Step (Dip)	
1-2	Step forward left. Make ¼ right stepping right over left.	
3-4	Make ¼ right stepping back left. Touch right beside left.	
5-6&	Step right to side. Cross step left behind right. Step right to right side.	
7&8	Touch left to left. Flick left up to right. Step left to left (dip) ** RESTART here DURING w 4**	vall

Sailor Heel Twist. Sailor Heel Twist (Travelling Back) Coaster Step.Hitch- Heel- Drag- Dip.

- 1&2 Cross step right behind left. Step left to left. Step back slightly to diagonal as you drag left heel up to right.
- 3&4 Cross step left behind right. Step right to right. Step back slightly to diagonal as you drag right heel up to left.
- 5&6 Step back right. Step back left. Step forward right.
- &7-8 Hitch left. Touch heel forward- drop weight. Drag right to left. With feet together....dip. (weight left)

Point. ¼ Cross. Rock. Recover Cross. ¼ Push. Recover. Back. Back. Brush.

- 1-2 Point right to right. Make ¼ right crossing right over left.
- &3-4 Rock left to left. Recover on right. Cross left over right.
- 5-6 Make ¼ right pushing hips forward. Recover on left.
- &7-8 step back right. Step back left. Brush right forward.

****RESTART: DURING wall 4, dance up to count 48 & begin again from count 1 – you will be facing the back. **

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