

# Fairytale

**COPPER** KNOB  
STEPPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Rafel Corbí (ES) - April 2009

Musik: Fairytale - Alexander Rybak : (Winner of "Eurovision Song Contest 2009")



Intro: 34 counts

## SHUFFLE FORWARD, RIGHT & LEFT HEEL TOUCHES, DIAGONAL STEPS RIGHT & LEFT

- 1&2 Step left forward, right beside left, step left forward 12:00
- 3&4& Touch right heel forward, right beside left, touch left heel forward. left beside right
- 5-6 Long step diagonally forward with right, touch left beside right
- 7-8 Long step diagonally forward with left, touch right beside left

## ROCK & RECOVER, 1/2 RIGHT TURNING SHUFFLE, WALK, WALK, KICK AND POINT

- 9-10 Rock right foot forward and across left, recover weight to left foot
- 11&12 Turn ¼ right and step right to side, step left beside right, turn ¼ right and step right forward 6:00
- 13-14 Walk forward left, walk forward right
- 15&16 Kick left foot forward, step left foot home, point right toe out to side

## TWO SAILOR STEPS, SYNCOPATED JAZZ BOX WITH TOE TOUCH

- 17&18 Cross right behind left, step left to left, step right to right side
- 19&20 Cross left behind right, step right to right, step left to left side
- 21-22 Cross right over left, step back left doing a 1/4 turn right 9:00
- 23&24 Step right beside left, cross left in front of right, touch right toe beside left

## HEEL TOUCHES, WALK, WALK, MONTEREY TURN

- 25&26& Right heel forward, right next to left, left heel forward, left next to right
- 27-28 Walk forward right, left
- 29-30 Touch right toe to right side, turn ½ turn to right bringing right beside left 3:00
- 31&32 Touch left toe to left side, left beside right, touch right toe to right side

Here's the re-start after the 1st bridge

## ROLLING VINE RIGHT with CLAP, ROLLING VINE LEFT WITH ¼ TURN LEFT AND CLAP

- 33-34 Doing a ¼ turn right step forward with right, doing a ½ turn right step back with left
- 35-36 Doing a ¼ turn right step right to side, touch left next to right and clap 3:00
- 37-38 Doing a ¼ turn left step forward with left, doing a ½ turn left step back with right
- 39-40 Doing a ½ turn left (facing 3:00) step left to side, touch right next to left and clap 12:00

## STEP, BEHIND, BESIDE & CROSS WITH STOMP UP TO RIGHT (TWICE)

- 41-42 Step right to right side, step left behind right
- 43&44 Step right beside left & cross left in front of right, stomp up right beside left
- 45-46 Step right to right side, step left behind right
- 47&48 Step right beside left & cross left in front of right, stomp up right beside left

## SIDE SHUFFLE, CROSS, TURN, CROSSING SHUFFLE, STEP, TOUCH

- 49&50 Step right to right side, left beside right, step right to right side
- 51-52 Cross step right in front of right, with weight on right foot pivot 1/2 turn right 6:00
- 53&54 Cross left over right, step right to right, cross left over right
- 55-56 Step right to right side, touch left toe beside right

## KICK BALL LOCK, STEP, TOUCH, KICK BALL LOCK, STEP, TOUCH

- 57&58 Kick left forward, left in front of right, lock right behind

59-60            Step left forward, touch right beside left  
61&62           Kick right forward, right in front of left, lock left behind  
63-64           Step right forward, touch left beside right

## **END - START AGAIN**

### **BRIDGES & RE-START**

**Wall 1: We do the 64 counts (ending at 6:00)**

**Wall 2: Do the first 32 counts (you're looking at 9:00)**

**BRIDGE: Add the following sailor step:**

1&2:            Cross right behind left, step left to left, step right to right side, and start again from count number 1. This is when dance becomes a 4 walls choreo.

**Wall 3: We do the 64 counts (1 wall more)**

**2nd Bridge:**

**After wall 3 (looking at 3:00)**

**Ad a rocking chair:**

1-2            Rock left forward, return weight to right  
3-4            Rock left back, return weight to right

**Wall 4: Do 64 counts (1 wall more)**

**Last bridge:**

**After wall 4: (looking at 9:00)**

**SAILOR STEP, SAILOR STEP, ROCKING CHAIR**

1-2            Cross left behind right, step right to right, step left to left side  
3-4            Cross right behind left, step left to left, step right to right side  
5-6            Rock left forward, return weight to right  
7-8            Rock left back, return weight to right

**Start again and do the first 48 counts. Dance ends in movement 48. If you wanna finish the dance on front wall (12:00) do not do the last 1/4 turn on rolling grapevine to the left (37-40) so keep yourself in front wall to finish the dance.**

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