Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Pete Harkness (UK) - May 2009
Musik: Touch My Hand - David Archuleta

## *16 Count Intro

## Sec 1: Step,Pivot, Kickball Step, Step Touch, Coaster Step

1,2,3\&4 Step forward on right, $1 / 2$ turn to left, kick $R$ in front\&step $R$ beside $L$, step forward on $L$
$5,6,7 \& 8 \quad$ Step $R$ forward , touch $L$ to leftside, step back on $L$ \& step $R$ beside $L$, step forward on $L$
Sec 2: Rock Ec, Shuffle $1 / 2$ Turn, Rock Rec, Shuffle $3 / 4$ Turn
$1,2,3 \& 4 \quad$ Rock forward on $R$, rec on $L$, make a $1 / 2$ turn $R$ stepping $R L R$ (facing 12 o'clock)
$5,6,7 \& 8 \quad$ Rock forward on $L$, rec on $R$, make a $3 / 4$ turn $L$ stepping $L R L$ (facing 3 o'clock)
Sec 3: Side Behind \& Heeljack Cross, $1 / 4$ Turn, Coaster Kick \& Cross

| 1,2\&3\&4 | Step $R$ to side, Step $L$ behind $R \&$ step $R$ to side, dig $L$ heel in front \& step $L$ beside $R$, cross $R$ <br> over $L$ |
| :--- | :--- |
| $5,6 \&$ | $1 / 4$ turn $R$ stepping back on $L$, step back on $R \&$ step $L$ beside $R$ |
| $7 \& 8$ | Kick $R$ in front \& step $R$ beside $L$, cross $L$ over $R$ (facing 6 o'clock) |

Sec 4: Modified Monterrey, Cross Rock Rec, $1 / 4$ Shuffle
1,2 Touch $R$ toe to side, on ball of $L 1 / 2$ turn $R$ stepping $R$ beside $L$
3\&4 Touch $L$ toes to side \& step $L$ beside $R$, step $R$ to side
$5,6,7 \& 8 \quad$ Cross rock $L$ over $R$, rec on $R$, step $L 1 / 4$ turn $L$ \& step $R$ beside $L$, step forward on $L$ (facing 9 o'clock)

Sec 5: Toe Switches , Touch \&Kneepop, Touch $1 / 4$ Turn, Coaster Touch
1\&2\& $\quad$ Touch $R$ toes in front\&step $R$ beside $L$, touch $L$ toes in front\&step $L$ beside $R$
3\&4\& Touch $R$ to side\&step $R$ beside $L$, touch $L$ to $R$ instep popping $L$ knee over $R \&$ step $L$ in place
$5,6,7 \& 8$ \& Touch $R$ to side, $1 / 4$ turn $R$ keep weight on $L$,step back on $R \&$ step $L$ beside $R$,touch $R$ toes in Front, Step R beside L

Sec 6: Heel Hook Step, Step, Pivot, $1 / 4$ Shuffle, Rock, Recover
1\&2,3,4 Dig $L$ heel in front \& touch $L$ toes across $R$ foot, step forward on $L$, step forward on $R, 1 / 2$ turn to L
5\&6,7,8 $\quad 1 / 4$ turn $L$ stepping $R$ to side \&step $L$ beside $R$, step $R$ to side, rock back on $L$, rec on $R$ (facing 3 o'clock)
RESTART: ON Wall 3 Replace counts $5 \& 6,7,8$ of Sec 6 with the following
5\&6 $\quad 1 / 4$ turn $L$ stepping $R$ to side \& step $L$ beside $R, 1 / 4$ turn $L$ stepping back on $R$
7\&8 rock back on $L \&$ rec on $R$, step forward on $L$ (Re-start the dance from the beginning facing 12 o'clock)

Sec 7: Syncopated Triple Turn Right, Step, $1 / 4$ Turn, Cross, Hitch And Step
$1,2 \& 3 \quad 1 / 4$ turn $R$ stepping back on $L, 1 / 4$ turn $R$ stepping $R$ to side step $L$ beside $R$, step $R 1 / 4$ turn $R$ (facing 12 o'clock)
4,5,6 Step forward on $L, 1 / 4$ turn to $R$, cross $L$ over $R$ slightly turning to $R$ diagonal (5 o'clock)
7\&8 Still facing $R$ diagonal hitch $R$ leg \& step $R$ beside $L$, step forward on $L$
Sec 8: Step Pivot , Diagonal Shuffle , Step Pivot , Side Close Forward
1,2,3\&4 Step forward on $R, 1 / 2$ turn to $L$ (facing 11 o'clock), shuffle $R L R$ towards 11 o'clock
$5,6,7 \& \quad$ Step forward on $L, 1 / 2$ turn to $R$ (facing 5 o'clock)step $L$ to side turning to face 6 o'clock \&step $R$ beside $L$

