# Black Magic Woman (aka aBMW) 

Count: 48
Wand: 4
Ebene: Intermediate
Choreograf/in: William Sevone (UK) - June 2009
Musik: Black Magic Woman (Radio Edit) - Santana : (Album: Greatest Hits)


Music note:- Use only the 3m 17s (approx) 'radio edit' version for this dance.
Choreographers note:- A strong 'Cuban Motion' with a short step will not only be aesthetically pleasing but will also have the desired effect of keeping the dancer within the tempo (and rhythm) of the music.
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
Dance starts, within the instrumental intro at 41secs. Count 3-2-1.. then start the dance.
Rock. Recover. Diagonal Triple. Diag Rock. Recover. Diagonal Triple (1:30)
1-2 Rock backward onto right. Recover onto left.
3\& $4 \quad$ Triple step diagonally left stepping: R.L-R (10:30)
5 - $6 \quad$ Raising left foot - turn to face diagonal right (1:30) \& rock left forward. Recover onto right.
7\& $8 \quad$ Triple step diagonally right stepping: L.R-L.
Dance note: Triple steps are almost 'on-the spot'
2x Diagonal Rock-Recover-Diagonal Backward Triple (1:30).
9-10 Raising right foot - turn to face diagonal left (10:30) \& rock right forward. Recover onto left.
11\& 12 Triple step backward diagonally right stepping: R.L-R.
13-14 Raising left foot - turn to face diagonal right (1:30) \& rock left backward. Recover onto right.
15\& 16 Triple step backward stepping: L.R-L.
Dance note: Triple steps are almost 'on-the spot'
3/4 Right. Coaster. 2x Diagonal Step. Back-Side-Forward (12:00)
17-18 Turning $3 / 4$ right (to face 12:00) - sweep right foot from front to back over 2 counts.
Option: If the Sweep feels uncomfortable - just raise the right foot off the floor during turn.
19\& 20 Step backward onto right, step left next to right, step forward onto right.
21-22 Step left diagonally right. Step right diagonally left.
23\& 24 Step backward onto left, step right to right side, step forward onto left.
2x 1/4 Side-1/4 Rock Backward-Triple Rock (12:00)
25-26 Turn $1 / 4$ left (9) \& step right to right side. Turn $1 / 4$ left (6) \& rock back onto left.
27\& 28 Rock onto right, rock onto left, recover onto right.
29-30 Turn $1 / 4$ right (9) \& step left to left side. Turn $1 / 4$ right (12) \& rock back onto right
31\& 32 Rock onto left, rock onto right, recover onto left.
2x Walk-Walk-Side Rock-Recover-Cross (12:00)
33-34 Walk forward (in line): R.L.
35\& 36 Rock right to right side, recover onto left, cross right over left.
37-38 Walk forward (in line): L.R.
39\& 40 Rock left to left side, recover onto right, cross left over right.
4x Walk Backward. 2x Rock Fwd-Recover. 1/4 Right (3:00)
41-44 Walk backward (in line): R.L.R.L
45-48 Rock fwd onto right. Recover onto left. Repeat
\& With right foot raised - turn $1 / 4$ right [ready to 'rock back' on count 1] (3)
IMPORTANT: On first wall OMIT the last count ( $\&$ ) after 48.
Do the same on Wall 6 (end of the dance) and omit the ' $\&$ ' so that the dance finishes facing 'home' (12:00).
After this point and for a few seconds only the music quickens ups as it fades out. To add a flourish to the end try including forward and backward Coasters.
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