Mad World



Count: 32 Wand: 4 Ebene: Intermediate / Advanced

Choreograf/in: Maurice Rowe (USA) - June 2009

Musik: Mad World - Adam Lambert



Intro: 16 counts, Weight on Left foot

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Cida		Doggvor	Cida	Dook	Doggvor	Ougetor	Full Turn.	Cton
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1,2&3	Step R to right side while dr	agging L toward R. Rock L be	hind R, Recover forward on R, Step

L to left side while dragging R toward L

4&5 Step R behind L, Recover forward on L, Make 1/4 turn right stepping forward on R

6&7 Make 1/2 turn right stepping back on L, Make 1/2 turn right stepping forward R, Step forward

on L (3:00)

1/2 turn, Sweep, Sweep, Behind, Quarter, Full turn, Step, 1/2 turn, Step

&8&1	Make 1/2 turn right stepping forward on R, Make 1/4 turn right stepping L to left side, while
	stepping back on R sweep L behind R, Step L behind R while sweeping R behind L (12:00)

2,3 Step R behind L, Make 1/4 turn left stepping forward on L

4&5 Make 1/2 turn left stepping back on R, Make 1/2 turn left stepping forward on L, Step forward

on R

6,7 Make 1/2 turn left stepping forward on L, Step forward on R (3:00)

Half, Half, 1/4 side, Behind, Quarter, Step, Half, Half, Back, Coaster Step

8&1	Make 1/2 turr	ı rıght stepping back on L	Make 1/2 right stepping t	forward on R, Make 1/4 turn
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right stepping L to left side dragging R towards L

2&3 Step R behind L, Make 1/4 turn left stepping forward on L, Step forward on R

4&5 Make 1/2 turn left stepping forward on L, Make 1/2 turn left stepping back on R, Step back on

L

Step back on R, Step L next to R, Step forward on R (3:00)

1/2 Attitude Turn, Cross, Quarter, Half, Quarter, 3/4 Runaround, 1/4 Hitch, Cross Rock, Recover

8	, 1	Make 1/2 attitud	le turn right hitching	left knee spinning on ba	all of right foot, Cross L over R
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(9:00)

2&3 Make 1/4 turn left stepping back on R, Make 1/2 turn left stepping forward L, Make 1/4 left

stepping R to right side

4&5 Make 1/4 turn left stepping forward on L, Step forward on R, Make 1/4 turn left stepping

forward on L

&67 Step forward on R, Make 1/4 turn left stepping forward on L (12:00), Make 1/4 turn left

hitching R spinning on ball of L foot

8& Cross rock R over L, Recover weight back on L (9:00)

REPEAT

Tag/Restart: DURING 4th wall do the FIRST 13 counts of the dance. Then make 1/4 turn right hitching left knee while spinning on ball of right foot. Then cross left over right placing weight on left. Then restart the dance from the top.