Count: 64 Wand: 4 Ebene: Intermediate
Choreograf/in: Merete Sevel (DK) - August 2009
Musik: New Shoes - Paolo Nutini

Intro: 16 counts
(1-8) Chassée R, Back rock, Chassée L, Back rock
1 \& 2 Step $R$ to $R$, step $L$ next to $R$, step $R$ to $R$ 12:00
3-4 Rock $L$ behind $R$, recover on $R$
5 \& $6 \quad$ Step $L$ to $L$, step $R$ next to $L$, step $L$ to $L$
7-8 Rock $R$ behind $L$, recover on $L$
(9-16) $3 \times$ Kick ball step, $2 \times$ Bounce
1 \& $2 \quad$ Kick $R$ diagonally to $R$, step down on $R$ ball, step $L$ forward 1:30
3\& $4 \quad$ Repeat 1 \& 2
5 \& $6 \quad$ Repeat 1 \& 2
$7-8 \quad$ Bounce twice while turning 5/8 turn $R$ (end with weight on $L$ ) 9:00
(17-24) Chassée $R$, Back rock, $2 \times$ Shuffle $1 / 4$ turn $R$
1 \& 2 Step $R$ to $R$, step $L$ next to $R$, step $R$ to $R$ 9:00
3-4 Rock $L$ behind $R$, recover on $R$
5 \& $6 \quad$ Step $L$ to $L$ (facing 10:30), step $R$ next to $L$, step $L$ to $L$ (facing 12:00) 12:00
7 \& $8 \quad$ Step $R$ to $R$ (facing 1:30), step $L$ next to $R$, step $R$ to $R$ (facing 3:00) 3:00
(25-32) Shuffle $1 / 2$ turn R, Back rock, Step R, $3 / 4$ box turn $L$
1 \& $2 \quad$ Step $L$ fw (facing 4:30), step R next to $L$, step $L$ to $L$ (facing 9:00) 9:00
3-4 Rock $R$ behind $L$, recover on $L$
5-6 Step $R$ to $R$, step $L$ to $L$ making 1/4 turn $L$ 6:00
7 - $8 \quad$ Step $R$ to $R$ making 1/4 turn $L$, step $L$ to $L$ making 1/4 turn $L$ 12:00
(33 - 40) Cross, Hold, Ball cross, Hold, $4 \times$ Ball cross
1-2 Cross R over L, hold
\&3-4 Step on ball of $L$, cross $R$ over $L$, hold
\&5\&6 Step on ball of $L$, cross $R$ over $L$, step on ball of $L$, cross $R$ over $L$
\&7\&8 Repeat \&5\&6
(41-48) 1/4 turn L Point, Hold, Together point, Hold, $4 \times$ Together point
1-2 Turn 1/4 turn $L$ on ball of $R$ pointing $L$ to $L$, Hold 9:00
\&3-4 Step $L$ next to $R$, point $R$ to $R$, hold
\&5\&6 Step $R$ next to $L$, point $L$ to $L$, step $L$ next to $R$, point $R$ to $R$
\&7\&8 Repeat \&5\&6
(49-56) Body roll, Ball side with body roll, Hip rolls
1-2 Make a body roll to $R$ ending with weight on $R$
\&3-4 Step on $L$ ball next to $R$, step $R$ to $R$ while making a body roll to $R$
5-6 Roll hips one full turn anticlockwise
7-8 Repeat 5-6 (ending with weight on L)
(57-64) Jazz box, step 1/4 turn $L$ twice
1-2 Cross $R$ over $L$, step back on $L$
3-4 Step $R$ to $R$ side, step forward on $L$ (small step)

5-6 Step fw on R, turn 1/4 turn $L$ (use those hips) 6:00
7-8
Step fw on R, turn 1/4 turn L (use those hips) 3:00
Tag 1: After wall 1 (facing $30^{\circ}$ clock) and wall 3 (facing $90^{\circ}$ clock) - see below
Tag 1-1:Point R fw, 2: Hold, \&: Step R next to L, 3: Point L fw, 4: Hold, \&: Step L next to R
On counts 1-4 in the tag look down on your feet all the time
Tag 2: After wall 4 (facing $120^{\prime}$ clock) - see below
Tag 2-1: Kick R fw, 2: Kick R to the R starting 1/4 turn R, 3\&4: R sailor finishing 1/4 turn R3:00 5: Kick L fw, 6: Kick $L$ to the $L$ starting $1 / 4$ turn $L, 7 \& 8$ : $L$ sailor finishing $1 / 4$ turn L12:00

Marts 2009
Merete Sevel (hindholm@hotmail.com)

