

# Love Breeze

**COPPERKNOB**  
STEPPERSHEETS

Count: 84

Wand: 2

Ebene: Intermediate

Choreograf/in: Mary Frances Chua (MY) - August 2009

Musik: 晚風 - Sally Yeh



Start on vocals, 8 beats after the violin melody.

## Section 1 ( 1-8)

### BACK ROCK RECOVER, STEP, HOLD, RIGHT STEP, ¼ LEFT TURN SCISSOR HOLD

- 1-2 Rock left back, recover on right
- 3-4 Step left forward, hold
- 5-6 Step right forward, step left next to right , quarter left turn (9.00)
- 7-8 Step right forward diagonally, hold

## Section 2 (9-16)

### LEFT STEP SCISSOR HOLD, FORWARD ROCK RECOVER HOLD

- 1-2 Step left to left. step right next to left
- 3-4 Step left forward diagonally, hold
- 5-6 Rock forward on right, recover on left
- 7-8 Step right backward, hold

## Section 3 (17-24)

### SIDE, TOGETHER, LEFT CHASSE, ROCK RECOVER, HIP SWAY

- 1-2 Step left to left side, right together
- 3&4 Step left to left, right together, step left to left side
- 5-6 Rock right diagonally back, recover on left
- 7-8 Sway hips right left

## Section 4 (25-32)

### MIRROR SECTION 3 WITH RIGHT

- 1-2 Step right to right side, left together
- 3&4 Step right to right, left together, step right to right side
- 5-6 Rock left diagonally back, recover on right
- 7-8 Sway hips left right

## Section 5 (33-40)

### ½ RUMBA BOX , WALK (3X), TOUCH

- 1-2 Step left to left side, step right next to left
- 3-4 Step left forward , hold
- 5-6 Step (walk) right ¼ turn (12.00), left (3.00)
- 7-8 Step right forward (6.00), left touch next to right

## Section 6 (41-48)

### RUMBA BOX

- 1-2 Step left to left, right together
- 3-4 Step left forward, hold
- 5-6 Step drag right to right side, left together
- 7-8 Step right backward, hold

## Section 7 (49-56)

### SIDE STEP LEFT, TOGETHER, SIDE, TOUCH, SIDE STEP RIGHT, TOGETHER, SIDE, TOUCH

- 1-2& Step left. right together, big step left
- 3-4 Drag right towards left (weight on left), touch beside left

- 5-6& Step right, left together, big step right  
7-8 Drag left towards right (weight on right), touch beside right

**Section 8 (57-64)**

**CROSS LEFT, ¼ LEFT TURN RIGHT VINE POINT, CROSS RIGHT, ¼ RIGHT TURN LEFT VINE POINT**

- 1-2 Cross left over right, quarter turn step right (3.00)  
3-4 Step left behind, toe point right (left hand stretched up, right hand on hip)  
5-6 Cross right over left, quarter turn step left (6.00)  
7-8 Step right behind left, toe point left (right hand stretched up, left hand on hip)

**Section 9 (65-72)**

**CROSS POINT (4X)**

- 1-2 Cross left over right, toe point right (swing hands to right)  
3-4 Cross right over left. toe point left (swing hands to left)  
5-6 Cross left over right, toe point right (swing hands to right)  
7-8 Cross right over left. toe point left (swing hands to left)

**Section 10 (73-80)**

**ROCK RECOVER, ¼ LEFT TURN CHASSE LEFT, CROSS SHUFFLE, LEFT CHASSE**

- 1-2 Rock left forward, recover on right  
3&4 Quarter left step (3.00), right together, step left to side  
5&6 Cross right over left, step left. step right  
7&8 Step left, right together. step left to side

**Section 11 (81-84)**

**¼ RIGHT TURN, STEP LOCK STEP, HIP SWAY**

- 1&2 Quarter turn step right diagonally(6.00), lock left, step right  
3-4 Step left to left, slow sway hips left right

**\*\* Dance to 4 sets of the 84-count, front and back wall. End the dance at front wall with gentle sway of hips as music slowly fades. \*\***

**ENJOY THE DANCE & MUSIC !**

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