Crazy Amazing

COPPER KNOB

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Peter Metelnick (UK) & Alison Metelnick (UK) - August 2009 Musik: Crazy Amazing - V V Brown : (CD: Travelling Like The Light)



Start after 16 count intro

(1-8) R Fwd Syncopated Lock Step (Dorothy Step), ½ R Pivot Turn, L Fwd Syncopated Lock Step (Dorothy Step), R Fwd Rock & Recover

- 1-2& On slight right diagonal step R forward, lock L behind R, step R forward
- 3-4 Step L forward, pivot ½ right (6 o'clock)
- 5-6& On slight left diagonal step L forward, lock R behind L, step L forward
- 7-8 Rock R forward, recover weight on L

(9-16) R Back, L Heel Fwd, Hold, L Ball Cross, L Side, R Heel Fwd, R Ball Cross Into ½ L Hinge Turn, R Cross Step

- &1-2 Step R back, touch L heel forward, hold
- &3 Step L back, cross step R over L
- &4 Step L side, touch R heel forward
- &5-6 Step R back, cross step L over R, turning ¼ left step R back
- 7-8 Turning ¼ left step L side, cross step R over L (12 o'clock)

RESTART: DURING the 4th wall of the dance (which starts facing R side wall) dance as far as count 15, TOUCH R together on count 16 and restart the dance this starts during the instrumental (piano notes)

(17-24) L Side, R Drag Together Or Hold, R Ball Cross, R Side, L Back Rock & Recover, L Ball Step Fwd, L Fwd

- 1-2 Step L side, hold or drag R together (keeping weight on L)
- &3-4 Step R back, cross step L over R, step R side
- 5-6 Rock L back, recover weight on R
- &7-8 Step L together, step R forward, step L forward

(25-32) R Fwd Rock & Recover, ¼ R & Ball Cross 2x, ¼ L Back Shuffle, ¼ L Fwd Shuffle

- 1-2 Rock R forward, recover weight on L
- &3 Turning ¼ right step R side, cross step L over R (3 o'clock)
- &4 Step R side, cross step L over R
- 5&6 Turning ¼ left step R back, step L together, step R back (12 o'clock)
- 7&8 Turning ¼ left step L forward, step R together, step L forward (9 o'clock)

ENDING: Final wall of dance starts facing front. You will end facing L side wall. To finish: cross R over L and unwind ¾ L to front wall.