Count: 64
Wand: 4
Ebene: Easy Intermediate
Choreograf/in: Ria Vos (NL) - September 2009
Musik: V-8 Ford Boogie - Eleven Hundred Springs : (Album: Country Jam)

## Intro: 64 counts (on vocals)

Point, Touch, Heel, Touch, Side, Together, Side, Touch
1-2 Point $R$ to Right Side, Touch R Toe next to $L$

3-4 Touch R Heel Fwd, Touch R Toe Next to L
5-6 Step R to Right Side, Step L Next to R
7-8 Step R to Rigt Side, Touch L Toe Next to R
Point, Touch, Heel, Touch, Side, Together, $1 / 4$ Turn L, Touch
1-2 Point L to Left Side, Touch L Toe Next to R
3-4 Touch L Heel Fwd, Touch L Toe Next to R
5-6 Step L to Left Side, Step R Next to L
7-8 $\quad 1 / 4$ Turn Left Step Fwd on L, Touch R Toe Next to L (9:00)
$1 / 4$ Turn L, Heel, Step, Touch, $1 / 4$ Turn L, Heel, Step, Touch
1-2 $\quad 1 / 4$ Turn Left Step Back on R, Touch L Heel Fwd (option: clap) (6:00)
3-4 Step Fwd on L, Touch R Toe Next to L (option: clap)
5-6 $\quad 1 / 4$ Turn Left Step Back on R, Touch L Heel Fwd (option: clap) (3:00)
7-8 Step Fwd on L, Touch R Next to L (option:clap)
$1 / 4$ Turn L with Heel Up, Hold, Wiggle Toe, Hook, Heel, Flick, Step Fwd
1-2 $\quad 1 / 4$ Turn Left Step Back on R with L foot Fwd on Heel -Toes Pointing Up, Hold (12:00)
3-4 Turn Toes of $L$ to Right Side, Turn Toes of $L$ to Left Side (Keep Heel on the Floor)
5-6 Hook L in Front of R, Touch L Heel Fwd
7-8 Flick L Backwards and to Left Side, Step Fwd on L***Restartpoint
Point, Hitch, Point, Hook, Side Toe Strut, Crossing Toe Strut
1-2 Point $R$ to Right Side, Hitch $R$ Knee in Front of $L$
3-4 Point $R$ to Right Side, Hook $R$ Behind $L$
5-6 Step on R Toe to Right Side, Lower R Heel
7-8 Step on L Toe Across R, Lower L Heel
Side Rock-Cross, Hold, Step $1 / 2$ Pivot Turn R, Step Fwd, Hold
1-2 Rock R to Right Side, Recover on L
3-4 Cross R Over L, Hold
5-6 Step Fwd on L, Pivot $1 / 2$ Turn R (6:00)
7-8 Step Fwd on L, Hold
$1 / 2$ Turn L, Hitch, $1 / 4$ Turn L, Hold, Knee, Hold, Knee Out-In
1-2 $\quad 1 / 2$ Turn L Step Back on R, Hitch L (option: clap) (12:00)
3-4 $\quad 1 / 4$ Turn L Step L to Left Side, Hold (option: clap) (9:00)
5-6 Touch R Next to L with Knee Turned In, Hold
7-8 $\quad$ Turn $R$ Knee Out, In (Keep Weight on L)
Kick \& Kick \& Mambo $1 / 2$ Turn R, Stomp Together
1-2 Kick R Fwd to Left Diagonal, Step R Next to L
3-4 Kick L Fwd to Right Diagonal, Step L Next to R

7-8 $\quad 1 / 2$ Turn R Step Fwd on R, Stomp L Next to R (3:00)
Restart: On Wall 3 (6:00) and 6 (12:00) after count 32, restart dance from count 1
Ending: You will end the dance after count 48, on last beat "jump" Fwd on both feet (12:00)
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