Back i	t up			COPPER KNOB
Choreograf/ir	Count:0Wand:4Ebene:Phrased Intermediatehoreograf/in:Francien Sittrop (NL) - September 2009Musik:Back It Up - Caro Emerald : (Single)			
Intro : Start aft Pattern : ABB		s from the Beat		
A:	ud Divet 1/ "		Touch & Cross Side, Spiler Heal &	
(1 – 6) Step Fv 1 – 2		d, Pivot ½ Turn L (6.00)	_ Touch & Cross Side, Sailor Heel &	
3 & 4	¹ / ₄ turn L step R to R side and push Hip R, Recover on L , ¹ / ₄ Turn L and Touch R to R side(12.00)			
&5–6	Step R ne	xt to L, Step L across R, S	Step R to R side	
7&8&	Step L behind R, Step R to R side, L heel fwd, Step L next to R			
• •	-	1/2 Turn R, Step Fwd , Clo	ose, Toe Touches	
1 – 2	-	ross L, Step L to L side		
3 & 4	•		p L to L side , Step R to R side (6.00)	
5-6	Big step fwd with L(step over a little branch), Step R next to L Touch L to L side, Step L next to R, Touch R to R side, Step R next to L			
7&8&		D L SIDE, Step L next to R,	Touch R to R side, Step R next to L	
•		-	cover , Triple 1,1/4 Turn R	
1-2		d, Recover on R		
3 & 4 5 – 6	•	Turn L with L,R,L /d, Recover on L		
7 & 8			o L back, ¼ Turn R step R to R side (9.	00)
7 4 0	/2 101111			
• •			d , Close, Kick Ball Touch , Close	
1 – 2		ross R, Step R to R side,		
3 & 4	-		p R to R side , Step L to L side (6.00)	
5-6			e branch), Step L next to R	
7&8&	KICK R TWO	a, Step R next to L, Touch	L to L side, Step L next R	
• •		Step ¼ Turn R , L Shuffl	e fwd, R Mambo step	
1-2	•	ross L, Step L to L side	n Lita Lisida, Otan Dita Disida (0.00)	
3 & 4 5 – 6	•		p L to L side, Step R to R side (9.00)	
5-6 7&8	-	d, Step R next to L, Step L /d, Recover on L, Step R I		
700			Jack	
. , .		• •	n L, Toe Touches with ½ Turn R	
1 – 2	=		ck, Step R back and sweep L to the bac	ck (
3 & 4	•		ep R next to L, Step L to L side (3.00)	_
5&6&	Touch R, ¼ Turn R and Step R next to L, Touch L to L side, Step L next to R Touch R to R side, ¼ Turn R and Step R next to L , Touch L to L side, Step L next to (9.00)			
7&8&	I OUCH R to	o K side, ¼ Turn K and S	tep κ next to L , Touch L to L side, Step	D ∟ next to (9.00)
B:				
• •		ffle fwd, L Mambo fwd, Co	-	
1&		iag. R fwd , Slide L next to		
2 & 3 & 4		ag. L fwd , Slide R next to		
3&4		d, Step L next to R, Step I	N IWU	

- 3 & 4 Step R fwd, Step L next to R, Step R fwd
- 5 & 6 Rock L fwd, Recover on R, Step L back
- 7 & 8 Step R back, Step L next to R, Step R fwd

(9-16) Fwd, ¼ Turn R, Cross Shuffle, ¼ Turn R and Skate L , Skate R fwd, Shuffle Fwd

- 1 2 Step L fwd, ¼ Turn R (12.00)
- 3 & 4 Step L across R, Step R to R side, Step L across R
- 5 & ¼ Turn R Skate R diag. R fwd , Slide L next to R (3.00)
- 6 & Skate L diag. L fwd , Slide R next to L
- 7 & 8 Step R fwd, Step L next to R, Step L fwd

(17-24) Kick Ball Touch x2, Rock , Recover , Shuffle ½ Turn L back

- 1 & 2 L Kick fwd, Step L next to R, Touch R to R side
- 3 & 4 R Kick fwd, Step R next to L, Touch L to L side
- 5 6 Rock L fwd, Recover on R
- 7 & 8 1/4 Turn L step L to L side, Step R next to L, 1/4 Turn L step L fwd (9.00)

(25-32) Full Turn L, Kick Ball Touch, Step fwd, Step Back, Coaster Step ¼ Turn L

- 1 2 1/2 Turn L step R back, 1/2 Turn L step L fwd (9.00)
- 3 & 4 Kick R fwd, Step R next to L, Touch L next to R
- 5 Step L Diag. L Fwd
- 6 Step R Diag. R Back
- 7 & 8 Sweep L behind R with ¼ Turn L, Step R next to L, Step L fwd (6.00)

Pattern:

A BB A BB A BB A(32)

Ending:

Dance Last A until count 32 (7&8& : Kick Ball Touch &)You are facing the 3.00 wall. Touch R back and make ¾ Turn L