Count: 64
Wand: 2
Ebene: Advanced
Choreograf/in: Shaz Walton (UK) - September 2009
Musik: Fire Burning - Sean Kingston

## Count in 48 Counts. Options in italics

Knee Pop. Hold. Pop. Pop. Heel Drop. Slide. 1/4. Touch.
1-2 Pop Right knee forward. Hold
3-4 Pop left knee forward. Pop right knee forward. (raise right up onto Ball of foot while popping knee)
5-6 Using ball of right foot slide right towards left. Drop heel of right as you raise left leg to side.
7-8 Make $1 / 4$ right as you bring left up and step it forward. Touch right beside left.
Side. Together. Side. Together. Side Steps X3. Step. $1 / 4$
1-2 Step right to right. Step left beside right.
3-4 Step right to right. Touch left beside right
(End this sequence facing slightly to the diagonal- funk up your arms!! Punch both arms forward - elbows bent on counts $1 \& 3$ )
5\&6 Making small steps- Step left to side. Step right beside left. Step left to left.
\&7 Step right beside left. Step left to left
\&8 Start to straighten as you step right beside left. Step left $1 / 4$ left ( 12 o clock) (arch your backuse your initiative with your arms)
** RESTART here facing the front on 3rd wall**
Step. Back Slide/ Kick. Touch. ½ ½. Crouch Kick.Step.Kick. Cross. Point.
1-2 Step right beside left as you push left leg back (sliding toe across floor) Touch left toe behind (Left leg straight out behind you)
3-4 Make $1 / 2$ turn left dropping weight onto left. Make $1 / 2$ turn left stepping right beside left.
5\&6 Bending forward kick left forward. Step left beside right. Kick right forward.
(Punch towards floor on each kick with arms either side of kicking leg)
7-8 Cross right over left. Touch left to left as you straighten up \& pop right shoulder out to side.
Shoulder Pops L-R-L $1 / 4$ Lunge/Drag. Back. Shuffle $1 / 2.1 / 4$ Side.
1-2 Pop left shoulder to left. Pop right shoulder to right. (Contract upper body)
3-4 Pop left shoulder to left as you make $1 / 4$ left lunging forward on left. Drag right up behind.
5-6\&7 Step back on right. Make a shuffle $1 / 2$ turn left stepping L-R-L
8 Make $1 / 4$ left as you step right to right side.
Angled Dip. Recover. Angled Dip. Recover. Back. Back. Coaster Step.
1-2 Turn body to face left diagonal as you dip back on left. Recover to centre stepping left to left side.
3-4 Turn body to face right diagonal as you dip back on right. Recover to centre stepping right beside left.
5-6 Walk back left. Walk back right.
7\&8 Step back left. Step back right. Step forward left.
Kick. Step. Rock. Recover. Kick. Ball. Step. Back $1 / 4$. Hop. Step Pivot $1 ⁄ 2$.
1\&2 Kick right forward. Step right beside left. Rock forward left.
\&3\&4 Recover on right.Kick left forward. Step left beside right. Step right forward. (Stomp right forward. Angle body to left diagonal)
5-6 Step back on left as you hop slightly \& hitch right knee. Step right down making $1 / 4$ right.
7-8 Step forward left. Pivot $1 / 2$ turn right.

Side/Bump. Bump. Bump. ¼ Back. Lock. Back. Side. Touch.
1-2 Step left to left as you bump hips left. Bump hips right.
3-4 Bump hips left. Bump hips back as you make $1 / 4$ left.
5-6 Lock left over right. Step right back.
7-8 Step left to left. Touch right beside left.
Kick. Step. Stomp/Press. Kick. Step. Stomp/Press. Back/Hitch. Back/Hitch. Coaster Side.
1\&2 Kick right forward. Step right beside left. Stomp/ Press left forward (Upper body angled to right diagonal)
Keep weight light on left after stomp as you need your left leg next!
$3 \& 4 \quad$ Kick left forward. Step Left beside right. Stomp/ Press Right forward (Upper body angled to left diagonal)
5-6 Step back on left as you hitch right slightly. Step back on right as you hitch left slightly.
7\&8
Step back left. Step back right. Step left to left side.
RESTART: Wall 3, Dance up to count $16 \&$ restart from the beginning- facing the front
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