Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Peter Metelnick (UK) \& Alison Metelnick (UK) - September 2009
Musik: S.O.S. (Let the Music Play) - Jordin Sparks : (CD: Battlefield)

Start 16 counts after drum kicks in on verse vocals
(1-8) Walk Fwd 2, $1 / 4$ L Ball Cross Into $1 / 2$ L Side Rock \& Recover, L Behind-Side-Cross-Side
1-2 Step $R$ forward, step $L$ forward
\&3-4 Turning $1 / 4$ left step $R$ side, cross step $L$ over $R$, turning $1 / 4$ left step $R$ back (6 o'clock)
5-6 Turning $1 / 4$ left rock $L$ to side, recover weight on $R$ (3 o'clock)
7\&8\& Cross step $L$ behind $R$, step $R$ side, cross step $L$ over $R$, step $R$ side
(9-16) L Cross Step, R Side Rock \& Recover, R Behind-Side-Cross, $3 / 4$ L Unwind, L Coaster
1-3 Cross step $L$ over $R$, rock $R$ side, recover weight on $L$
4\&5 Cross step $R$ behind $L$, step $L$ side, cross step $R$ over $L$
6 Unwind $3 / 4$ left with weight remaining on right (6 o'clock)
$7 \& 8 \quad$ Step $L$ back, step $R$ together, step $L$ forward
(17-24) R \& L Diagonal Steps Fwd, R Back Ball Cross, L Side, R Touch Ball Cross, R Side
1-2 Step $R$ forward on right diagonal pushing right hip out, step $L$ forward on $L$ diagonal pushing left hip out
3\&4 Step R back, Step L slightly back, cross step R over L
5-6
Step $L$ side, touch $R$ together
\&7-8 Step R slightly back, cross step L over R, step R side
(25-32) L Back Touch, $1 / 2$ L Unwind, R Fwd, $1 ⁄ 2$ L Pivot Turn, $1 / 2$ L \& R \& L Back, R Coaster
1-2 Touch $L$ back, unwind $1 / 2$ left with weight ending on left foot ( 12 o'clock)
3-4 Step $R$ forward, pivot $1 / 2$ left (6 o'clock)
5-6 Turning $1 \not 2$ left step $R$ forward, step $L$ back (12 o'clock)
Non-turning option 3-6: Rock R fwd, recover on L, walk back R \& L
$7 \& 8 \quad$ Step $R$ back, step $L$ together, step $R$ forward
TAG \& CONTINUE: On wall 5 (3rd time you start facing front wall dance first 32 counts which brings you to front wall. Add the following 4 count tag and then CONTINUE with counts 33-64 please note the music stops at this point
$V$ step: Step $L$ forward on left diagonal pushing left hip out, step $R$ forward on $R$ diagonal pushing $R$ hip out, step $L$ back, step $R$ together
(33-40) V Step, L Coaster, R Fwd, 1 ² L Pivot Turn
1-2 Step $L$ forward on left diagonal pushing left hip out, step $R$ forward on $R$ diagonal pushing right hip out
Step $L$ back, step $R$ back
Step L back, step R together, step L forward
Step R forward, pivot $1 ⁄ 2$ left ( 6 o'clock)
(41-48) Cross Step R Over L, L Side Point, L Cross, R \& L Back On Diagonal, R Back, L Coaster, R Side Point
1-2 Cross step $R$ over $L$, point $L$ side
3\&4 Cross step $L$ over $R$, step $R$ back on right diagonal, step $L$ back on $L$ diagonal
6\&7 Step $L$ back, step $R$ together, step $L$ forward

RESTART: DURING wall 2 dance FIRST 48 counts and restart the dance facing front wall
(49-56) $1 / 4$ R Monterey, L Ball Cross 2X, L Side Rock \& Recover, L Behind-1/4 R-L Fwd, R Fwd
\&1 Turning $1 / 4$ right step $R$ together, touch $L$ to side ( 9 o'clock)
\&2\&3 Step $L$ back, cross step $R$ over $L$, step $L$ side, cross step $R$ over $L$
4-5 Rock $L$ side, recover weight on $R$
6\&7 Cross step L behind R, turning $1 / 4$ right step $R$ forward, step $L$ forward (12 o'clock)
8
Step R forward
(57-64) L Fwd, R Fwd, ½ L Pivot Turn, R Fwd, R Full Turn Fwd, L Fwd Shuffle
1-4 Step $L$ forward, step $R$ forward, pivot $1 / 2$ left, step $R$ forward (6 o'clock)
5-6 Turning $1 / 2$ right step $L$ back, turning $1 / 2$ right step $R$ forward
Non-turning option: step fwd L \& R
7\&8 Step $L$ forward, step $R$ together, step $L$ forward
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