			STEPSHEETS
Count	: 32 Wand: 4	Ebene: Advanced Beginner	
Choreograf/in	: William Sevone (UK) - November 200	-	in the second
•	: La Hora del Crepúsculo - Los Cinco L		11.20
'Twilight time' b Always remem	s note:- The dance is identical to 'Twilig y The Platters) except for the inclusion per - 'The beat may reach your feet - bu n main vocals after the 12 second intro.	of a Bridge and a different dance finisl it the rhythm should electrify your soul	h.
2x Cross-Bwd I	Diagonals. Full Turn Paddle (12:00)		
1& 2		ally backward right, step left diagonally	backward left.
3& 4		ly backward left, step right diagonally t	
	ounts 1-4 - use small steps to keep with		J
5 – 6		3). Turn ¼ right & recover onto right (6).
7 – 8		Turn ¼ right & recover onto right (12).	,
	Diagonals. Full Turn Paddle (12:00)		hoolyward laff
9& 10		ally backward right, step left diagonally	
11& 12		ly backward left, step right diagonally b	backward right.
	ounts 9-12 - use small steps to keep wit	÷	`
13 – 14		3). Turn ¼ right & recover onto right (6	
15 – 16	I urn $\frac{1}{4}$ right & step left to left side (9).	Turn ¼ right & recover onto right (12).	
Walk:LR. 2x Di	agonal Cross Shuffle. Fwd. 1/2 Pivot (6	:00)	
17 – 18	Walk forward: Left-Right.		
19& 20	Forward diagonal cross shuffle right st	epping: L.R-L.	
21& 22	Forward diagonal cross shuffle left ste	pping: R.L-R.	
Dance note: Co	ounts19-22 - body facing forward.		
23 – 24	Step forward onto left. Pivot 1/2 right (w	reight on right) (6).	
Bridge: Wall 6 (only (after section 3 count 24 & facing 3	(°OO)	
1 – 4	•••	ft (2 counts). Sway onto right (2 counts	s).
5 – 6	Sway onto left. Sway onto right.		-)-
4/4 0:4- 0/4 5	ud Au Dack Descuse Fund Fund 4/4 Di		
	wd. 2x Rock-Recover-Fwd. Fwd. 1/4 Pix		(6)
25 – 26		Turn ¾ right & step forward onto right	(0).
27& 28	Rock forward onto left, recover onto rig		
29& 30	Rock forward onto right, recover onto		
31 – 32	Step forward onto left. Pivot ¼ right (w	eight on right) (9).	
Dance Finish: A	After the 6th wall (facing 6:00)		
1	Turn ¼ right & step forward onto left (ə).	
2& 3	Turn ¼ right & step right behind (12),	step left to left side, step slightly forwar	rd onto right.
4 - 5		ving left foot backward (to outside of right	-
6	Touch left toe to next to outside of righ	-	- /
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Twilight 2