No Easy Way Out



Count: 48 Wand: 2 Ebene: Intermediate

Choreograf/in: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - November 2009

Musik: That's the Way It Is - Céline Dion



Introduction: 24 counts in on heavy beats on vocals.

ma oddodom z	Todano in on nouvy boate on vocale.
SECT 1. FWD,	BACK, & TOG. SIDE-ROCK, & TOG, SIDE, 1/2 TURN, FULL-TURN.
12&34□	Step R fwd, recover back on L, (&) step R beside L, step L to side, rock onto R,
&56 □	(&) Step L beside R, step R to side, recover on L turning ½ turn right, (6)
7&8 □	Turn a right full turn fwd stepping R.L.R, (alternative forward shuffle R.L.R). (6)
SECT 2. FWD-	SHUFFLE, FWD-COASTER, 1/4 TURN-SAILOR, FWD-SHUFFLE.
1&2 □	Shuffle forward L.R.L,
3&4 □	FWD COASTER: Step R fwd, (&) step L beside R, step R back,
5&6 □	1/4 TURN SAILOR: Step L behind R turning 1/4 turn left, (&) step R to side, step L to side.
7&8 □	Shuffle forward R.L.R. (alternative: Right full turn forward R.L.R) (3)
SECT 3. FWD,	BACK, &TOG, CROSS, HOLD, SIDE, CROSS -SHUFFLE, 1/2 TURN.
12&34□	Step L fwd, recover on R, (&) step ball of L foot back, step R across L, Hold,
&5&6□	(&) Step L to side, step R across L, (&) step L to side, step R across L,
78 🗆	Step L back into ¼ turn right, step R to side turning ¼ right. (9)
SECT 4. ACRO	OSS, SIDE, SAILOR STEP X 2, ACROSS, & 1/4 TURN, SIDE, TOGETHER.
12 🗆	Step L across R, step R to side,
3&45&6 □	Step L behind R, (&)step R to side, step L to side, Step R behind L,(&)step L to side, step R to side,
7&8& □	Step L across R, (&) turn ¼ turn left stepping R back, step L to side, (&) step R beside L.
SECT 5. SIDE,	ROCK, CROSS-SHUFFLE, SIDE- ROCK,1/4 TURN, SWAY, SWAY.
123&4□	Step L to side, recover on R, cross-shuffle L R. L # Restarts Here
5678 □	Step R to side, recover on L turning ¼ turn right, step/sway R to side, sway hips left.
SECT 6. FWD	FULL-TURN, 1/2 PIVOT X 2, FWD, 1/4 TURN, FWD.
1&2 □	Turn a right full turn forward stepping R.L.R (alternative shuffle forward R. L. R.),
3456 □	Step L fwd, pivot ½ turn right, step L fwd, pivot ½ turn right,
7&8 □	Step L fwd, (&) recover on R turning ¼ turn left, step L fwd.
Repeat dance i	in new direction.
# RESTARTS:	
	Wall 2 (facing the front) & during Wall 5 (facing the back) both happen at counts 3&4 of section 5 (i.e. Cross-shuffle).
Optional finish:	
Dance ends on	wall 7 facing the back to finish at the front: Cross/Touch R over L, unwind ½ left.