

Slow Rain

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Barry Amato (USA) & Dari Anne Amato (USA) - June 2009

Musik: Slow Rain - Rhonda Towns



Style: Cha Cha - Intro: 16 counts

Step Side, rock back, recover, shuffle step, $\frac{1}{4}$ turn crossover break, $\frac{1}{4}$ turn shuffle step

- 1,3 Step to the R on the R foot (1). Rock back on the L foot (2). Recover on the R foot in place (3).
4&5 Shuffle to the L stepping L, together R, to the L on the L foot. *Use Cuban motion if you know how.
6,7 Crossover break by opening a $\frac{1}{4}$ turn to the L, on the ball of the L foot and rock forward on the R foot (5). Recover on the L foot in place (6).
8&1 Pivoting on ball of the L foot, $\frac{1}{4}$ turn R to face original position and shuffle R-L-R.

$\frac{1}{4}$ turn, step $\frac{1}{2}$ turn pivot, chase turn, rock forward, recover, back shuffle in locked position

- 2,3 Pivoting on ball of R foot, open a $\frac{1}{4}$ turn R and step forward on the L foot (2). Do a $\frac{1}{2}$ turn pivot R with the R foot taking the weight (3).
4&5 Step forward on the L foot (4). $\frac{1}{2}$ turn pivot R with the R foot taking the weight (&). Step forward on the L foot (5).
6,7 Rock forward on the R foot (6). Recover on L foot in place (7).
8&1 Step back on the R foot (8). Lock L foot in front of R (&). Step back on the R foot (1).

Rock back, recover, step into a $\frac{1}{2}$ turn, rock back, recover, step forward, rock side, recover, cross

- 2,3 Rock back on L foot (2). Recover on R foot in place (3).
4,5 Pivoting on the ball of R foot, open a $\frac{1}{2}$ turn R and step down on the L foot (4). Rock back on R foot (5).
6,7 Recover in place on the L foot (6). Step forward on the R foot (7).
8&1 Rock to the L side on the L foot (8). Recover on the R foot in place (&). Cross the L foot over the R foot (1).

Sway 2X, step, $\frac{1}{2}$ turn pivot, walk forward, rock forward, recover, step side

- 2,3 Step to the R on R foot as you sway R-L.
4,5 Step forward on the R foot (4). Pivot $\frac{1}{2}$ turn L with L foot taking weight (5).
6,7 Walk forward R-L.
8&1 Rock forward on the ball of R foot (8). Recover in place on L foot (&). Step to the R on the R foot (1).

Start dance again...