

# Americano

**COPPER** **KNOB**  
STEPSHEETS

Count: 0

Wand: 2

Ebene: Phrased ABC High Intermediate

Choreograf/in: Simon Ward (AUS) & Maddison Glover (AUS) - January 2010

Musik: Americano (Tu vuo' fa l' Americano) - Patrizio Buanne : (Album: Patrizio)



Start on vocals...

Sequence – A, B, B(\*), B(#), A, B, C, B

(\*) – On this Part B wall, you only do half a Charleston step and continue dance as per normal with the twists  
(Touch right toe fwd, Sweep right foot to right and step beside left)

(#) – Restart with Part A after Charleston step

## Part A

**Cross Samba, Cross ¼ turn ¼ turn, Cross Samba, Cross ¼ turn ¼ turn**

- 1&2 Cross/step right over left, Step left to left side, Step onto right
- 3&4 Cross/step left over right, Step right to right side turning ¼ turn left, Make a further ¼ left stepping on left
- 5&6 Cross/step right over left, Step left to left side, Step onto right
- 7&8 Cross/step left over right, Step right to right side turning ¼ turn left, Make a further ¼ left stepping on left

**Rock recover, Sailor Step, Rock recover, Sailor step**

- 1-2 Rock/step right forward at 45 deg left, Rock/replace left back sweeping right to right side
- 3&4 Step right slightly behind left, Step left to left side, Step right slightly to right (12.00)
- 5-6 Rock/step left forward at 45 deg right, Rock/replace right back sweeping left to left side
- 7&8 Step left slightly behind right, Step right to right side, Step slightly forward on left (12.00)

**Forward, Pivot ½, Forward, Pivot ½, Fwd ¼ turn, Sway Hips**

- 1-2 Step right forward, Pivot ½ turn left taking weight onto left
- 3-4 Step right forward, Pivot ½ turn left taking weight onto left
- 5-6 Step right forward turning ¼ turn left swaying hips to right, sway hips left
- 7-8 Sway hips right, Sway hips left (head facing 12.00 on counts 5-8 swaying right hand with hips, snap fingers when swaying to left)

**¼ turn Walk, Walk, Lock shuffle fwd, Fwd Hold x 3**

- 1-2 Turn ¼ turn left and step right forward, Step left forward
- 3&4 Step right forward, Lock/step left behind right, Step right forward
- 5-8 Step left forward, Hold, Hold, Hold

**Pivot ½ Hold x 3, Fwd, Hold, Fwd, Hold,**

- 1-4 Pivot ½ turn right taking weight onto right, Hold, Hold, Hold
- 5-6 Step left forward, Hold
- 7-8 Step right forward, Hold

**Fwd Hold x 3**

- 1-4 Step left forward, Hold, Hold, Hold (Note – the 2nd time you do Part A hold for an extra 4 counts)

## Part B

**Toe, Heel, Cross x 2, Toe Heel**

- 1-3 Touch right toe next to left, Touch right heel next to left, Cross/step right over left
- 4-6 Touch left toe next to right, Touch left heel next to right, Cross/step left over right
- 7-8 Touch right toe next to left, Touch right heel next to left

**(Twist for style & travel slightly forward during these 8 counts)**

**Cross, side, Cross, Side, Cross, Hold, Fwd lock**

- 1-2 Cross/step right heel over left, Grind right heel to the right and step left to left side
- 3-4 Cross/step right heel over left, Grind right heel to the right and step left to left side
- 5-6 Cross/step right heel over left, Hold taking weight onto right
- 7-8 Step left forward at 45 deg left, Lock/step right behind left (10.30)

**Fwd, Brush fwd, Brush back, Brush fwd, Brush back**

- 1-2 Step left fwd still facing the 45 deg angle left, Brush right foot fwd slightly hopping on left (10.30)
- 3-4 Hold slightly hopping left on the spot (use arms in running position for styling), Brush right foot back
- 5-6 Hold slightly hopping left on the spot (use arms in running position for styling), Brush right foot fwd
- 7-8 Hold slightly hopping left on the spot (use arms in running position for styling), Brush right foot back

**Back, back, back, Hold, Back, back, back, Hold**

- 1-2 Step right back, Step left back
- 3-4 Step right back, Hold and slightly slide left back (10.30)
- 5-6 Step left back, Step right back
- 7-8 Step left back, Hold and slightly slide right back (10.30)

**Rock right back, Hold, Step left forward, Hold, Step right forward, Hold, Pivot to 6.00 wall, Hold**

- 1-4 Rock/step right back, Hold, Step left forward, Hold
- 5-8 Step right forward, Hold, Pivot to 6.00 wall taking weight onto left, Hold

**Touch fwd, Hold, Step back, Hold, Touch left back, Hold, Step fwd, Step right beside left (Charleston Step)**

- 1-4 Touch right toe fwd, Hold, Sweep right foot to right and step right back, Hold (\*)
- 5-8 Sweep left foot to left & Touch left toe back, Hold, Sweep left foot to left and step left forward, Step right beside left (#)

**Twist, twist, kick, twist twist kick, Rock fwd, Rock back**

- 1-2 Twist heels right, twist heels left, twist heels right while kicking left low at 45 deg left
- 4-6 Twist heels left, twist heels right, twist heels left while kicking right low at 45 deg right
- 7-8 Rock/step right behind left, Rock forward on left (6.00)

**Right side, behind, side, cross/step, side, behind, side, touch**

- 1-4 Step right to right side, Step left behind right, Step right to right side, Cross step left over right
- 5-8 Step right to right side, Step left behind right, Step right to right side, Step left beside right (6.00)

**Twist, twist, kick, twist twist kick, Rock fwd, Rock back**

- 1-3 Twist heels left, twist heels right, twist heels left while kicking right low at 45 deg right
- 4-6 Twist heels right, twist heels left, twist heels right while kicking left low at 45 deg left
- 7-8 Rock/step left behind right, Rock forward on right (6.00)

**Left side, behind, side, cross/step, side, behind, side, touch**

- 1-4 Step left to left side, Step right behind left, Step left to left side, Cross step right over left
- 5-8 Step left to left side, slide right towards left on count 6 & 7, Touch right beside left (6.00)

**Part C****Right side, Kick, Side, Kick, Side, Behind, side, kick**

- 1-4 Step right to right side, Kick left across right, Step left to left side, Kick right across left
- 5-8 Step right to right side, Step left behind right, Step right to right side, Kick left across right

**Left side, Kick, Side, Kick, Side, Behind, side, kick**

1-4 Step left to left side, Kick right across left, Step right to right side, Kick left across right  
5-8 Step left to left side, Step right behind left, Step left to left side, Touch right beside left

### **Jazz Box**

1-8 Step right forward, Hold, Cross/step left over right, Hold, Step right back, Hold, Step left to left side, Hold

### **Jazz Box turning ¼ left**

1-8 Step right forward, Hold, Cross/step left over right, Hold, Step right back turning ¼ turn left, Hold, Step left to left side, Hold (9.00)

### **Fwd ¼ turns swaying hips x 3, Cross/step, Hold**

1-2 Step right forward turning ¼ turn left swaying hips to right, take weight onto left (6.00)  
3-4 Step right forward turning ¼ turn left swaying hips to right, take weight onto left (3.00)  
5-6 Step right forward turning ¼ turn left swaying hips to right, take weight onto left (12.00)  
7-8 Cross/step right over left, Hold

### **Back, Touch**

1-2 Step left back, Touch right beside left

**Finish after Charleston, Pivot to front wall..**

**This dance may look like a nightmare though the music tells you what to do the whole time.**

**The steps aren't too hard and the different tempos help you know where you are up too.**

**Once you have done it a few times you will be fine.**

**It requires attitude and energy so give it all you got. Have fun.**

**A big Thank You to Tom Glover for finding us the song.**

**Oh did we mention Part B is really fast.**

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