Change	,
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**Count:** 32



Ebene: Intermediate NC2S

Choreograf/in: Junior Willis (USA) & Craig Bennett (UK) - January 2010 Musik: Change - Carrie Underwood

Wand: 4

ounts into music	
c, Step ¼ Left, ½ turn, Rock, Recover, ½ turn, ¼ turn, Step across, ¼ turn, Rock	
Recover on R, step L forward with ½ right, step R out to R with ¼ R, step L across (opening body up to right diagonal)	s R (12:00)
Step R out to right while making $\frac{1}{4}$ turn left, rock back on L (9:00)	
Sweep, Coaster, ½ Pivot, Step forward, ½ Turn, ¼ Turn, Rock, Recover, Step out	
Recover forward on R, sweep L around to front of R putting weight on L, step bac	k on R
Step L next to R, step forward on R, turn 1/2 to left putting weight on L (3:00)	
Step R forward, step L forward with 1/2 turn right, step R out with 1/4 turn right (12:0	0)
Rock L behind R, recover on R, step L out to L (while sliding R toward L)	
over, ½ turn, Rock, Touch, Full Turn, Step, Chase ½ turn with touch	
Rock R behind L coming up on toes of L, recover on L, step R forward with $\frac{1}{2}$ turn	n (6:00)
Rock L behind R, touch R toes in front of L	
Step R forward with ¼ turn R, step L forward with ¼ turn R, step R forward with ½ (6:00)	₂ turn R
Step L forward, step R forward, 1/2 pivot left putting weight on L, touch R next to L	(12:00)
5 should all be in one fluid motion to make the turn	
o, Cross step, Chase ¼ turn, Press, Sweep ½ turn, Behind-Side-Cross, Sway, Sway	
Step R over L (raising leg up slightly), step L over R (raising leg up slightly	
Rock R out to R, recover on L with ¼ turn L, step R forward, press ball of L forwar	rd (9:00)
Step down on R while sweeping L around with $\frac{1}{2}$ turn to L, step L behind R (3:00)	
Step R out to R, cross step L over R	
Step R slightly out to right and sway hips to right, sway hips to left putting weight of	onto left
	<ul> <li>unts into music</li> <li>Step ¼ Left, ¼ turn, Rock, Recover, ¼ turn, ¼ turn, Step across, ¼ turn, Rock Step R to right side, slide L behind R, recover on R Step L forward with ¼ left, step R forward with ½ left, rock back on L (3:00) Recover on R, step L forward with ½ right, step R out to R with ¼ R, step L across (opening body up to right diagonal) Step R out to right while making ¼ turn left, rock back on L (9:00)</li> <li>weep, Coaster, ½ Pivot, Step forward, ½ Turn, ¼ Turn, Rock, Recover, Step out Recover forward on R, sweep L around to front of R putting weight on L, step bac Step L next to R, step forward on R, turn ½ to left putting weight on L (3:00) Step R forward, step L forward with ½ turn right, step R out with ¼ turn right (12:0 Rock L behind R, recover on R, step L out to L (while sliding R toward L)</li> <li>wer, ½ turn, Rock, Touch, Full Turn, Step, Chase ½ turn with touch Rock R behind L coming up on toes of L, recover on L, step R forward with ½ turr Rock L behind R, touch R toes in front of L Step R forward, step R forward, ½ pivot left putting weight on L, touch R next to L step L forward, step R forward, ½ pivot left putting weight on L, touch R next to L should all be in one fluid motion to make the turn</li> <li>Cross step, Chase ¼ turn, Press, Sweep ½ turn, Behind-Side-Cross, Sway, Sway Step R over L (raising leg up slightly), step L over R (raising leg up slightly Rock R out to R, recover on L with ¼ turn L, step R forward, press ball of L forwar Step down on R while sweeping L around with ½ turn to L, step L behind R (3:00) Step R out to R, cross step L over R</li> </ul>

Begin Again.....

1st Restart: Happens on the second wall after the first 16 counts

2nd Restart:

Happens on the third wall after the first 28& counts (do the press on the left, then start the dance at the top)