### A Little More Country



Count: 40 Wand: 2 Ebene: Intermediate - 2S style

Choreograf/in: Maria Hennings Hunt (UK) - February 2010

Musik: A Little More Country Than That - Easton Corbin



#### Intro 16 - start on vocal

# STEP FORWARD LEFT, SIDE CLOSE, STEP FORWARD RIGHT, SIDE CLOSE, STEP FORWARD LEFT, FORWARD COASTER STEP, STEP BACK (12:00)

1-2&	Step forward left foot, step right to side, close left foot to right
3-4&	Step right foot forwards, step left to side, close right foot to left

5 Step left foot forwards

6&7 Step forward on right foot, close LF to RF, step back on RF

8 Step back left

# BACK TOGETHER, STEP HALF TURN, FULL TURNING SHUFFLE RIGHT\*, STEP FORWARD LEFT, FULL TURNING SHUFFLE RIGHT\* (6:00)

1&2	Step Right foot back, close Left foot to right foot, step right foot forwards (COASTER)
IUL	OLED MAIN 1001 DACK, Close Left 1001 to Hallt 1001, Step Hallt 1001 to Walds (OOAO LEIV)

3 Turn ½ turn left, (weight on Left)

Step right forwards, turning ½ to right, step back on left, turning ½ to right step forward on

right

6 Step forward on left foot

7&8 Step back on right turning ½ to left, step forward on left turning ½ to left, step right forwards

# (choreographers note: The above section and counts 1-7in the section below are a traditional two-step rhythm)

### STEP FORWARD LEFT, ROCK 1/4 TURN CROSS, SIDE, BEHIND, SIDE, CROSS, ROCK 1/4 TURN RIGHT

1 Step left foot forwards

2&3 Rock forward on RF, turning ¼ to left, recover weight on left, step RF across left

4 Step left foot to side (9:00)

Step right behind left, step left to side, cross right over left

7-8 Rock left out to side, turning ½ turn to right recover weight on right (6:00)

### LOCK STEP FORWARD, SKATE, SKATE, MAMBO STEP, BACK LOCK STEP (6:00)

1&2 Step forward on left, lock right foot behind with wei
---

3-4 Skate forward on right, skate forward on left

Rock forward on right, recover weight back on left, step right foot back 588 Step back on left, lock right foot in front with weight, step back left

### ½ TURN, WALK, WALK, RIGHT LOCK STEP, ½ HALF TURN STEP, FULL TURNING SHUFFLE \*

1-2 Turn ½ turn right stepping onto right foot (12:00), walk forward left

3&4 Step forward right, lock left behind right, step forward, right

### **RESTART HERE WALL 2 (6:00)**

5&6 Step forward left, pivot ½ turn right stepping onto left (6:00), step forward right

7&8 Turning ½ to left, step back on right, turning ½ to left step forward on left, step forward right

(6:00)

\*or shuffle forwards right

www.steppingoutlinedancing.co.uk

<sup>\*</sup> or replace the full turning shuffles with just forward shuffles right & left

