## Southern Style

**Count:** 48

Ebene: Intermediate

Choreograf/in: Colette Sweeney (SCO) - November 2008

Musik: Black Velvet - Alannah Myles

(1-8) Back I	Rock Recover x2, Hinge Turn, Side Shuffle Right
1&2	Rock Right behind Left, recover weight onto Left, step Right to Right side.
3&4	Rock Left behind Right, recover weight onto Right, step Left to Left side.
5,6	Make a ½ turn over Right shoulder stepping down onto Right foot, make a ½ turn over Right shoulder stepping down onto Left foot.
7&8	Step Right to Right side, close Left next to Right, step Right to Right side
(9-16) Back	Rock Recover x2, Hinge Turn, Side Shuffle Left
1&2	Rock R behind Left, recover weight onto Left, step Right to Right side.
3&4	Rock L behind R Recover onto R step L to side.
5,6	Make a ½ turn over Left shoulder stepping down onto Left foot, make a ½ turn over Left shoulder stepping down onto Right foot.
7&8	Step Left to Left side, close Right next to Left, step Left to Left side.
(17-24) For	ward Right Mambo, Back Left Mambo ¼ Turn, Forward Right Mambo, Back
1&2	Rock forward Right, recover weight onto Left step Right next to Left (taking weight)
3&4	Rock back on Left making ¼ turn Left, recover weight onto Right, step Left next to Right
5&6	Rock forward Right, recover weight onto Left step Right next to Left (taking weight)
7&8	Rock back on Left Recover onto R, step L next to R (taking weight)
(25-32) Wa	lk, Walk, Sailor ½ Turn x2
1, 2	Step forward Right, Step forward Left
3&4	Step Right behind Left making ¼ turn Right, Step Left to Left Side making ¼ turn Right, Step Right to Right side.
5, 6	Step forward Left, Step forward Right
7&8	Step Left behind Right making ¼ turn Left, Step Right to Right Side making ¼ Left, Step Left to Left side.
(33-40) Toe	Switches, Right Hitch Cross, Back Side Cross, Side Shuffle 1/4
1&2	Point Right toe to Right side, Step Right next to Left, Touch Left toe to Left side
&3&4	Step Left next to Right, Touch Right toe to Right side, Hitch Right knee, Cross Right
5&6	Step back on Left, Step Right to Right side, Cross Left over Right
7&8	Step Right to Right side, Close Left next to Right, Step Right to Right side making ¼ turn Right.
(41-48) Ste	p 1/2 Pivot Step x2, Step back L ½ turn, Walk L, Touch R
1&2	Step forward Left, Pivot ½ turn over Right shoulder, Step forward Left
3&4	Step forward Right, Pivot 1/2 turn over Left shoulder, Step forward Right
5,6	Step back Left, Step back Right making ½ turn over Right shoulder,
7,8	Step forward Left, Touch Right toe next to Left.
	RESTART – END OF SECOND WALL
•	e ¼ Turn, Left Step Pivot Step, Right Rock & Touch
120	Stop Dight to Dight side, stop Loft poyt to Dight, stop Dight to side making 1/ turn Dight

- 1&2 Step Right to Right side, step Left next to Right, step Right to side making 1/4 turn Right.
- 3&4 Step forward Left, Pivot 1/2 turn over Right shoulder, Step forward Left
- 5&6 Rock forward Right, Recover weight onto Left, Touch Right toe next to Left.





Wand: 4